

Liverpool John Moores University

Title: OPTION STUDIES
Status: Definitive
Code: **5504FA** (115742)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Wirral Metropolitan College

Team	Leader
Peter Appleton	Y

Academic Level: FHEQ5
Credit Value: 30.00
Total Delivered Hours: 116.00
Total Learning Hours: 300
Private Study: 184

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Practical	78.000
Seminar	26.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Coursework	100.0	

Aims

Within a chosen Fine Art discipline (e.g. drawing, printmaking, sculpture), students will undertake specialist programmes of study which:
Develop understanding of the practical skills and intellectual concerns appropriate to the development of ideas in a chosen medium.
Facilitate an exploration of appropriate specialist techniques and materials.
Develop awareness of the historical context of specialist media and practices, and its relevance to contemporary practices.

To produce a series of works to an acceptable professional standard.
To develop appropriate presentation skills.
To develop awareness of Health and Safety issues relevant to specialist areas of practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop practical and intellectual knowledge, understanding and skills necessary to explore ideas within a chosen specialist area. (A1,A2,B2,B3,D4,D6)
- 2 Explore a range of techniques and materials associated with a chosen area of specialist study. (B4,C1,C2)
- 3 Develop individual work informed by an awareness of historical precedents and contemporary practices within a specialist fine art discipline. (A4,A5,C5,D1,D2)
- 4 Develop an increasing professionalism in the production of artwork. (A6,C3,D7)
- 5 Identify appropriate ways to exhibit or present finished work. (C4,D3)
- 6 Employ relevant Health and Safety codes of conduct within specialist areas of practice. (C2, C7)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4	5	6
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Outline Syllabus

Projects will address the following issues :
Visual research and the generation of personally significant ideas and images appropriate to the media concerned.
The exploration of techniques and design strategies, and the acquisition of additional skills and knowledge relevant to the students own working process.
Health and Safety considerations relevant to the process and materials, together with good studio working practice.

Learning Activities

Students will be expected to choose a specific medium or field of study, within which to develop their ideas. A specific project brief will be produced for each area and students will be encouraged to explore thoroughly the practical, technical and theoretical elements of their chosen discipline.

References

Notes

Note on Indicative References:

These will be selected through a combination of student choice and tutor guidance as appropriate.