

The Actor's Body 2

Module Information

2022.01, Approved

Summary Information

Module Code	5504IABACT
Formal Module Title	The Actor's Body 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	140

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Advanced physical skills required of an actor 2. Specific skills in, and understanding of, physical theatre 3. A solid practical understanding of a range of social and historical dance techniques and forms 4. The ability to assimilate and commit to memory more complex movement and dance sequences.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply skills in dance and dance performance, specifically in the context of social and historical dance.
MLO2	2	Demonstrate an analytical understanding of, and practical skills in devising and performing physical theatre.
MLO3	3	Demonstrate the application of strong physical performance skills and the ability to integrate them with other elements of performance.

Module Content

Outline Syllabus	The module is made up of two parts: 1. Physical Theatre Building on from the students' studies in Level 4, they will be introduced to the concepts and ideas surrounding physical theatre. The course will develop as follows; <ul style="list-style-type: none"> • They will start with mask work, focusing on the body as the only expressive tool, • The creation of individual movements from a given improvised situation, • Work on a repertoire piece and the adaptations and variations required in combination with the material created by each student. • The end of the module will culminate in the creation of a short chamber piece of physical theatre, which will be performed in front of a selected audience. 2. Social and Historical Dance Students will be introduced to a range of social and historical dance forms which, may be required of the professional actor which may include: Traditional/ Formal folk and court dance (Quadrille), Ballroom Dance (Waltz, Foxtrot, Rumba, Salsa, Tango)
Module Overview	
Additional Information	Students will be introduced to concepts and ideas of physical theatre as well as social and historical dance forms. Students will be assessed on a physical theatre performance and a social and historical dance performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Studio Based Presentation	50	0	MLO2, MLO3
Presentation	Dance Presentation	50	0	MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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