

Liverpool John Moores University

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Title: The Actor's Body 2
Status: Definitive
Code: **5504IABACT** (124298)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 150
Total Learning Hours: 200 **Private Study:** 50

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	5
Workshop	140

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Studio-based physical theatre presentation	50	
Presentation	Pres	Social and historical dance presentation	50	

Aims

1. *Advanced physical skills required of an actor*
2. *Specific skills in, and understanding of, physical theatre*
3. *A solid practical understanding of a range of social and historical dance*

techniques and forms

4. The ability to assimilate and commit to memory more complex movement and dance sequences.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply skills in dance and dance performance, specifically in the context of social and historical dance.
- 2 Demonstrate an analytical understanding of, and practical skills in devising and performing physical theatre.
- 3 Demonstrate the application of strong physical performance skills and the ability to integrate them with other elements of performance.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Studio Based Presentation	2	3
Dance Presentation	1	

Outline Syllabus

The module is made up of two parts:

1. Physical Theatre

Building on from the students' studies in Level 4, they will be introduced to the concepts and ideas surrounding physical theatre. The course will develop as follows;

- *They will start with mask work, focusing on the body as the only expressive tool,*
- *The creation of individual movements from a given improvised situation,*
- *Work on a repertoire piece and the adaptations and variations required in combination with the material created by each student.*
- *The end of the module will culminate in the creation of a short chamber piece of physical theatre, which will be performed in front of a selected audience.*

2. Social and Historical Dance

Students will be introduced to a range of social and historical dance forms which, may be required of the professional actor which may include: Traditional/ Formal folk and court dance (Quadrille), Ballroom Dance (Waltz, Foxtrot, Rumba, Salsa, Tango)

Learning Activities

- Staff led workshops and classes both in whole group and sub-group situations
- Visiting master-classes
- Independent and guided research exercises

- Video screenings and the watching of live performance
- Dance and physical theatre performance sharings

Notes

Students will be introduced to concepts and ideas of physical theatre as well as social and historical dance forms. Students will be assessed on a physical theatre performance and a social and historical dance performance.