

# Music Production

## Module Information

2022.01, Approved

### Summary Information

Module Code	5504IABCMP
Formal Module Title	Music Production
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

### Learning Methods

Learning Method Type	Hours
Lecture	72
Seminar	9
Tutorial	2
Workshop	9

### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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## Aims and Outcomes

Aims	Building on the core skills acquired in the Music Technology module in Level 4, this module aims to provide the student with advanced technical and creative skills required in audio recording and production for music performers, sound engineers, producers and composers.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Operate appropriately and effectively modern studio recording equipment and technology.
MLO2	2	Apply advanced processes and practices of music production.
MLO3	3	Show effective recording of instruments and other sound sources using the appropriate technology, techniques and concepts.
MLO4	4	Practice and present effective editing, mixing and finalising of an audio project using the appropriate technology, techniques and concepts.

## Module Content

Outline Syllabus	The module is designed to provide the student with the core technical and creative skills in audio recording and production processes. The module covers elements of: Signal Sources and Destinations· Routing and Patching· Advanced Microphone Recording Techniques· Gain Staging· Dynamic Processing· Advanced Audio Editing· Advanced Mixing · Fundamentals of Audio Mastering
Module Overview	
Additional Information	The module builds on skills acquired in level 4 and enables the student to explore technical and creative skills in music production.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practice	50	0	MLO1, MLO2, MLO3
Essay	Practice	50	0	MLO2, MLO4

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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