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Title: MUSIC PRODUCTION
Status: Definitive
Code: **5504IABCMP** (128931)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 92
Total Learning Hours: 200 **Private Study:** 108

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	72
Seminar	9
Tutorial	2
Workshop	9

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Recording of a session with multiple instruments/sources.	50	
Practice	AS2	Editing, mixing and finalisation of a multichannel audio session.	50	

Aims

Building on the core skills acquired in the Music Technology module in Level 4, this module aims to provide the student with advanced technical and creative skills

required in audio recording and production for music performers, sound engineers, producers and composers.

Learning Outcomes

After completing the module the student should be able to:

- 1 Operate appropriately and effectively modern studio recording equipment and technology.
- 2 Apply advanced processes and practices of music production.
- 3 Show effective recording of instruments and other sound sources using the appropriate technology, techniques and concepts.
- 4 Practice and present effective editing, mixing and finalising of an audio project using the appropriate technology, techniques and concepts.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pracice	1	2	3
Practice	2	4	

Outline Syllabus

The module is designed to provide the student with the core technical and creative skills in audio recording and production processes. The module covers elements of:

- *Signal Sources and Destinations*
- *Routing and Patching*
- *Advanced Microphone Recording Techniques*
- *Gain Staging*
- *Dynamic Processing*
- *Advanced Audio Editing*
- *Advanced Mixing*
- *Fundamentals of Audio Mastering*

Learning Activities

The module is delivered through lectures and activities both in class and in a professional music studio. The learning will be supported by a series of seminars and workshops with professionals and practitioners in the field. The students have the opportunity to deepen their knowledge and skills through individual practice time in the campus facilities and the professional music studio.

Notes

The module builds on skills acquired in level 4 and enables the student to explore

technical and creative skills in music production.