

## Liverpool John Moores University

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Title: Movement and Voice Technique  
Status: Definitive  
Code: **5504IABCPD** (124926)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 150  
**Total Learning Hours:** 200      **Private Study:** 50

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	10
Seminar	10
Workshop	130

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice 1	Studio Based Physical Theatre or Movement Presentation	50	
Practice	Practice 2	Interpretive Voice Presentation	50	

### Aims

1. A thorough understanding of their voice technical and physiological and, creative and expressive.
2. A clear neutral voice from which to develop other accents and dialects.
3. A heightened ability to create and communicate character, emotion, thought and

*narrative in a variety of contexts, styles and genre through the use of language both spoken and sung.*

*4. Specific skills in and, an understanding of, the physicality of theatre performance.*

*5. The ability to assimilate and commit to memory more complex movement and dance sequences.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate a thorough analytical understanding of his/her voice: technically and physiologically, creatively and expressively in the application of performance.
- 2 Demonstrate a heightened ability to create and communicate character, emotion, thought and narrative in a variety of contexts, styles and genre (including mediated) through the application of language.
- 3 Demonstrate skills in movement and physical performance.
- 4 Demonstrate an analytical understanding of, and practical skills in devising and performing physical based theatre.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation - Physical	1	2
Presentation - Voice	3	4

## **Outline Syllabus**

### *Movement*

*Students will develop the concepts and ideas surrounding physical theatre and movement and physicality in performance.*

*The module will explore elements of physical theatre and of formal structured dance technique (including social and historical dance). The module will develop in the students an understanding of the integrated nature of physical movement in expression and physical story telling. The end of the module will culminate in the creation of a short chamber piece of movement theatre, which will be performed in front of a selected audience.*

### *Voice*

*Building from their prior experience students will develop their voice through its application to a broader and more complex range of text based material including heightened, verse and poetic text, and the exploration of the voice for the media (TV and Radio). The activities will focus on precision, flexibility, and a more complex understanding of the relationship between the voice, meaning, intention, creativity and expressivity. Students will also be asked to explore the holistic nature of performance and integrate physicality into performance. The focus of this module will shift the student from class-based activity to performativity (including an exploration of different performance spaces and contexts).*

## **Learning Activities**

1. Workshops and classes both in whole group and sub-groups.
2. Lectures and demonstrations.
3. Independent and guided research exercises and presentations.
4. Audio /Video screenings and presentations and the watching of live performance.
5. In class / Institutional performances and sharing's.

## **Notes**

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