

Movement and Voice Technique

Module Information

2022.01, Approved

Summary Information

Module Code	5504IABCPD
Formal Module Title	Movement and Voice Technique
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Workshop	130

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. A thorough understanding of their voice technical and physiological and, creative and expressive. 2. A clear neutral voice from which to develop other accents and dialects.3. A heightened ability to create and communicate character, emotion, thought and narrative in a variety of contexts, styles and genre through the use of language both spoken and sung. 4. Specific skills in and, an understanding of, the physicality of theatre performance.5. The ability to assimilate and commit to memory more complex movement and dance sequences.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a thorough analytical understanding of his/her voice: technically and physiologically, creatively and expressively in the application of performance.
MLO2	2	Demonstrate a heightened ability to create and communicate character, emotion, thought and narrative in a variety of contexts, styles and genre (including mediated) through the application of language.
MLO3	3	Demonstrate skills in movement and physical performance.
MLO4	4	Demonstrate an analytical understanding of, and practical skills in devising and performing physical based theatre.

Module Content

Outline Syllabus	MovementStudents will develop the concepts and ideas surrounding physical theatre and movement and physicality in performance. The module will explore elements of physical theatre and of formal structured dance technique (including social and historical dance). The module will develop in the students an understanding of the integrated nature of physical movement in expression and physical story telling. The end of the module will culminate in the creation of a short chamber piece of movement theatre, which will be performed in front of a selected audience.VoiceBuilding from their prior experience students will develop their voice through its application to a broader and more complex range of text based material including heightened, verse and poetic text, and the exploration of the voice for the media (TV and Radio). The activities will focus on precision, flexibility, and a more complex understanding of the relationship between the voice, meaning, intention, creativity and expressivity. Students will also be asked to explore the holistic nature of performance and integrate physicality into performance. The focus of this module will shift the student from class-based activity to performativity (including an exploration of different performance spaces and contexts).
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Presentation - Physical	50	0	MLO1, MLO2
Presentation	Presentation - Voice	50	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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