

## Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Music Recording and Production  
Status: Definitive  
Code: **5504IABSIN** (124331)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 153  
**Total Learning Hours:** 200      **Private Study:** 47

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Practical	30
Seminar	20
Tutorial	5
Workshop	78

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Project 1	Audio recording and mixing (personal work)	50	
Practice	Project 2	Audio recording and mixing (another's work)	50	

### Aims

*Building on from the student studies in level 4 this module aims to provide the*

*student with technical and creative skills in music recording and post production required for the contemporary music performers and composer.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate the ability to utilize/operate modern studio recording technology appropriately and effectively
- 2 Demonstrate an understanding of appropriate processes and practices of audio / music recording
- 3 Demonstrate the ability to effectively record instruments and voices using appropriate technology
- 4 Demonstrate the ability to mix recording in the post-production process

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Project - Personal	1	2	3	4
Project - Secondary	1	2	3	4

## **Outline Syllabus**

*The module is designed to provide the student with the core creative skills in, and technical understanding of the music / audio recording process. The module will cover such elements as*

- *Signal sources and destinations*
- *Routing and patching*
- *Foldback*
- *Sound Theory*
- *Digital Audio concepts*
- *Microphone selection and placement*
- *Recording levels and sound quality*
- *Audio Editing*
- *Mixing and post-production*
- *Mastering*

*Throughout the module students will be asked to explore both the technical skills of music recording and the creative opportunities / strategies used in the recording studio to create music recording*

## **Learning Activities**

This is a highly practical module. After a period of technical demonstrations and lectures the students will be given the opportunity to undertake recording project of their own material and the material of others. Technician support will be available through the students time in the studio

### **Notes**

The module builds on skills acquired at level 04 and enables the student to explore technical and creative skills in music recording and production. Assessment is via two audio projects.