Music Recording and Production

Module Information

2022.01, Approved

Summary Information

Module Code	5504IABSIN
Formal Module Title	Music Recording and Production
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	20
Practical	30
Seminar	20
Tutorial	5
Workshop	78

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Building on from the student studies in level 4 this module aims to provide the student with technical and creative skills in music recording and post production required for the contemporary music performers and composer.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate the ability to utilize/operate modern studio recording technology appropriately and effectively
MLO2	2	Demonstrate an understanding of appropriate processes and practices of audio / music recording
MLO3	3	Demonstrate the ability to effectively record instruments and voices using appropriate technology
MLO4	4	Demonstrate the ability to mix recording in the post-production process

Module Content

Outline Syllabus	The modules is designed to provide the student with the core creative skills in, and technical understanding of the music / audio recording process. The module will cover such elements as• Signal sources and destinations• Routing and patching• Foldback• Sound Theory• Digital Audio concepts• Microphone selection and placement• Recording levels and sound quality• Audio Editing• Mixing and post-production• MasteringThroughout the module students will be asked to explore both the technical skills of music recording and the creative opportunities / strategies used in the recording studio to create music recording
Module Overview	
Additional Information	The module builds on skills acquired at level 04 and enables the student to explore technical and creative skills in music recording and production. Assessment is via two audio projects.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Project - Personal	50	0	MLO1, MLO2, MLO3, MLO4
Practice	Project - Secondary	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings