

Liverpool John Moores University

Title: Professional Media Production
Status: Definitive
Code: **5504MPP** (118301)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Community College

Team	Leader
Sarah Haynes	Y

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Practical	52.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Documentary/Factual film	30.0	
Report	AS2	Personally negotiated project	50.0	
Reflection	AS3	Critical evaluation	20.0	

Aims

To introduce students to the conventions and techniques of documentary/factual film making.

To allow students to initiate, develop and create an independent production.

To enhance creative thinking, organisational and technical production skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ industry standard conventions in producing a documentary/factual film.
- 2 Work effectively as part of a production team.
- 3 Initiate, plan and produce a personal project.
- 4 Effectively manage and organise a production team.
- 5 Critically evaluate and reflect upon own work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Documentary/Factual film	1	2		
Personally negotiated project	2	3	4	
Critical evaluation	5			

Outline Syllabus

Documentary/factual film production techniques.

Work as part of production team producing a documentary/factual film.

Pitch idea for personal project.

Lead production team of peers in producing a personally negotiated project.

Critically reflect on personal work.

Learning Activities

Lectures, workshops, tutorials and practical production.

References

Course Material	Book
Author	Chater, K.
Publishing Year	2001
Title	Research for Media Production
Subtitle	(Media Manuals)'
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Watts, H.
Publishing Year	2001

Title	On Camera
Subtitle	
Edition	
Publisher	Aavo
ISBN	

Course Material	Book
Author	Watts, H.
Publishing Year	2002
Title	On Camera
Subtitle	
Edition	
Publisher	London, UK: Aavo
ISBN	

Course Material	Book
Author	Thompson, R. and Bowen, C.
Publishing Year	2009
Title	Grammar of the Edit
Subtitle	
Edition	2nd ed
Publisher	London UK: Focal Press
ISBN	

Course Material	Book
Author	Musburger, R.
Publishing Year	2010
Title	Single-Camera Video Production
Subtitle	
Edition	5th ed
Publisher	London UK: Focal Press
ISBN	

Course Material	Book
Author	Holland, P.
Publishing Year	2000
Title	The Television Handbook
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Jarvis, P.
Publishing Year	1996
Title	Shooting on Location
Subtitle	

Edition	
Publisher	BBC
ISBN	

Course Material	Book
Author	Millerson, G.
Publishing Year	2008
Title	Video Production Handbook
Subtitle	
Edition	
Publisher	Focal Press
ISBN	

Course Material	Book
Author	Orlebar, J.
Publishing Year	2002
Title	Digital Television Production
Subtitle	
Edition	
Publisher	Arnold
ISBN	

Notes

This module is split over 2 semesters and allows students to make a factual/documentary film (in groups) and a personally negotiated project (individually).

The first section of this module is run in conjunction with 'Applied Media Research' and requires students to make a documentary/factual film that will be entered into a pre-existing competition (e.g. Depict, 4Docs). After initial lectures and workshops on production techniques, in relation to documentary film making, students will practice production methods before making their films proper. The pre-production paperwork for this stage will be provided by the 'Applied Media Research' module.

In the second semester students will produce an individually negotiated project in a genre of their choosing. They will individually complete pre-production paperwork, organise a production team of their peers and pitch the idea to a panel before beginning production.

Students will keep a log of their negotiated project and submit an evaluation of the final piece upon completion.