

Liverpool John Moores University

Title: PHOTOGRAPHIC PROJECT DEVELOPMENT
Status: Definitive
Code: **5504PHSK** (115410)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 70.00
Total Learning Hours: 240
Private Study: 170

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Off Site	5.000
Seminar	5.000
Tutorial	15.000
Workshop	35.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Research File	40.0	
Report	AS2	Critical Text (3000 words)	30.0	
Report	AS3	Practical	20.0	
Presentation	AS4	Presentation (10 min)	10.0	

Aims

*To identify and define an area of photographic inquiry.
To apply the skills required to plan research, set project goals and manage workloads.*

*To provide an opportunity to develop and extend writing skills.
To form a theoretical and cultural framework and make appropriate critical judgments.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the capacity to draw together and express ideas within a defined area of enquiry.
- 2 Provide evidence of a high level of engagement with a broad range of research and competence project planning.
- 3 Make connections between relevant critical theory and its potential to underpin a practical project.
- 4 Produce and present a coherent and comprehensive project proposal.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Research File	1		
Critical Text	1	2	
Practical	1	2	3
10 minute presentation	4		

Outline Syllabus

Drawing on the knowledge and experience gained from previous practical modules, this module provides you with the opportunity to generate ideas and explore the potential of a self-initiated photographic project through the in-depth analysis and evaluation of independent research. It encourages an approach to project planning which is highly organized, realistic and achievable. You will be expected to reflect upon your photographic practice to date and make an assessment of the themes and approaches which have come to define it. Part of the development of the project will be a discussion of the context in which the work and its thematic focus operate culturally, and how this might be informed by critical theory.

Learning Activities

The module will comprise a number of one-to-one and group tutorials. There will also be opportunities for you to present and share your ideas and research findings via seminar-based activities. In addition to this there will be a writing and research workshop and an opportunity to see project development within a professional context.

References

Notes

The module will comprise a number of one-to-one and group tutorials. There will also be opportunities for you to present and share your ideas and research findings via seminar-based activities. In addition to this there will be writing and research workshops and an opportunity to see project development within a professional context.

Indicative References:

Individual references will be offered to students depending on their focus of enquiry.