

Liverpool John Moores University

Title: CREATING MUSIC AND SOUND FOR SPECIFIC MEDIA
Status: Definitive
Code: **5504TECLCC** (108483)
Version Start Date: 01-08-2016

Owning School/Faculty: Electronics and Electrical Engineering
Teaching School/Faculty: City of Liverpool College

Team	Leader
Paul Otterson	Y

Academic Level: FHEQ5
Credit Value: 24
Total Delivered Hours: 126
Total Learning Hours: 240
Private Study: 114

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	90
Seminar	30
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Assignment – analysis of music in contrasting media products	25	
Essay	AS2	Studio work – creation of original music and soundscape for two media projects.	75	

Aims

To explore the conventions of music for media and multi media and develop compositional skills for a variety of idioms

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse the role of music in a variety of media and film genres.
- 2 Explore the narrative and semiotic functions of musical composition in media and film
- 3 Apply compositional planning methods to respond to a creative brief.
- 4 Compose soundscapes and music for a variety of media pieces using recording and production technology.
- 5 Operate industry standard software and hardware for the synchronisation of moving images to sequencing and recording devices.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CW	1	2		
CW	3	4	5	

Outline Syllabus

Genres – drama, documentary, advertising, film, television; Multi media – games, animation

Musical conventions in film, television and digital media.

Narrative and semiotic functions of music and sound with moving images.

Orchestration and arrangement methods.

Planning a composition for moving image – spotting, tempos, texture.

Technical issues of synchronisation, technical specifications and conventions for broadcast and film.

Learning Activities

By a series of seminars, demonstrations and practical workshops.

Notes

This module will run in conjunction with Composing techniques where more detailed analysis of modern compositional methods will be explored.