

## Artistic Practice II

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5505ASDM
Formal Module Title	Artistic Practice II
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Workshop	90

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	The aim of this module is to develop writing practice in distinct mediums, examining adaptation or translation of technique for given circumstances and consider the challenges of working cross-platform.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Analyse narrative forms, devices and technicalities in dramatic writing.
MLO2	2	Critically select and apply various techniques and working methods when writing for camera and audio.
MLO3	3	Appraise audiences and performance conventions and apply understanding to the production of a script consistent with professional standards.
MLO4	4	Examine creative and critical conflicts in the translation of script to performance and find solutions in the application of writing or content creation skills.
MLO5	5	Analyse and reflect on collaboration, negotiation, and the wider context of the creation process and the application of writing skills when working to instruction.

### Module Content

Outline Syllabus	Students will create a short piece for camera and one for audio (radio or podcast) to a given brief. Students will be required to develop their work (which may be a team of writers) by negotiation with technical students and the tutor (in role of director or producer). Students will also investigate the creation of some writing, in the form of an adaptation of existing text for camera or audio. A critical commentary, analysing differing narrative demands, supports this work.
Module Overview	
Additional Information	

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio of scripts	80	0	MLO1, MLO2, MLO3
Reflection	Analysis of Perspectives	20	0	MLO4, MLO5

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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