

Liverpool John Moores University

Title: Artistic Practice II
Status: Definitive
Code: **5505ASDM** (127157)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 90
Total Learning Hours: 200
Private Study: 110

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	90

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio: Scripts for Camera and Audio (2500 words equivalent)	80	
Report	Report	Analysis of Critical Perspectives (2000 words)	20	

Aims

The aim of this module is to develop writing practice in distinct mediums, examining adaptation or translation of technique for given circumstances and consider the challenges of working cross-platform.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse narrative forms, devices and technicalities in dramatic writing.
- 2 Critically select and apply various techniques and working methods when writing for camera and audio.
- 3 Appraise audiences and performance conventions and apply understanding to the production of a script consistent with professional standards.
- 4 Examine creative and critical conflicts in the translation of script to performance and find solutions in the application of writing or content creation skills.
- 5 Analyse and reflect on collaboration, negotiation, and the wider context of the creation process and the application of writing skills when working to instruction.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of scripts	1	2	3
Analysis of Perspectives	4	5	

Outline Syllabus

Students will create a short piece for camera and one for audio (radio or podcast) to a given brief. Students will be required to develop their work (which may be a team of writers) by negotiation with technical students and the tutor (in role of director or producer). Students will also investigate the creation of some writing, in the form of an adaptation of existing text for camera or audio. A critical commentary, analysing differing narrative demands, supports this work.

Learning Activities

This module requires students to develop practical skills alongside the presentation of ideas and critical contexts and as such is best suited to workshop-based learning where flexible and varied activities including skills sessions, discussions and informal presentations can be designed on a weekly basis.

Notes

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