

Liverpool John Moores University

Title: The Professional 2
Status: Definitive
Code: **5505ATCD** (123882)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ5
Credit Value: 10
Total Delivered Hours: 30
Total Learning Hours: 100
Private Study: 70

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Port	Project Management Portfolio	80	
Report	Plan	Freelance Employment Plan	20	

Aims

The aim of the module is to develop the learner's knowledge and understanding of key concepts related to the management and evaluation of Applied Theatre and Community Drama projects and to develop the learner's ability to apply those skills to a live project. In addition students will explore the issues that affect the development of freelance facilitation/directing practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply a range of operational management skills including scheduling, basic finance planning and evaluation to a live project.
- 2 Identify and appraise the key issues in self-employment including Schedule D and Insurance.
- 3 Identify and analyse potential employment and enterprise opportunities for the freelance facilitator/director.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Project Management Portfolio	1	
Freelance Employment Plan	2	3

Outline Syllabus

Students will develop techniques and skills to enable them to oversee and manage successful delivery and evaluation of Applied Theatre / Community Drama projects.

Assessment will be focused on a Project Management Portfolio and an Evaluation Report produced by students. Students will create evidence drawn from a project delivered elsewhere on the programme. The portfolio reflects the kind of work undertaken by professional ATCD projects for example, the outreach and education departments of cultural institutions, by community based, constituted, creative organisations, by small scale enterprises such as freelance practitioners. Students will be expected to produce a operational project plans, with embedded monitoring and evaluation processes.

Students will also need to demonstrate their understanding of the issues surrounding the development of a freelance portfolio of ATCD work including tax, insurance and workflow.

Learning Activities

This module is delivered in lecture, group workshop and seminar formats. Students are expected to work individually or in small groups for the purposes of practical assignments and seminar presentations.

Notes

Module Leader is Emma Bramley (e.bramley@lipa.ac.uk)