

## The Professional 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5505ATCD
Formal Module Title	The Professional 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	30

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	The aim of the module is to develop the learner's knowledge and understanding of key concepts related to the management and evaluation of Applied Theatre and Community Drama projects and to develop the learner's ability to apply those skills to a live project. In addition students will explore the issues that affect the development of freelance facilitation/directing practice.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Apply a range of operational management skills including scheduling, basic finance planning and evaluation to a live project.
MLO2	2	Identify and appraise the key issues in self-employment including Schedule D and Insurance.
MLO3	3	Identify and analyse potential employment and enterprise opportunities for the freelance facilitator/director.

### Module Content

Outline Syllabus	Students will develop techniques and skills to enable them to oversee and manage successful delivery and evaluation of Applied Theatre / Community Drama projects. Assessment will be focused on a Project Management Portfolio and an Evaluation Report produced by students. Students will create evidence drawn from a project delivered elsewhere on the programme. The portfolio reflects the kind of work undertaken by professional ATCD projects for example, the outreach and education departments of cultural institutions, by community based, constituted, creative organisations, by small scale enterprises such as freelance practitioners. Students will be expected to produce a operational project plans, with embedded monitoring and evaluation processes. Students will also need to demonstrate their understanding of the issues surrounding the development of a freelance portfolio of ATCD work including tax, insurance and workflow.
Module Overview	
Additional Information	Module Leader is Emma Bramley (e.bramley@lipa.ac.uk)

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Project Management Portfolio	80	0	MLO1
Reflection	Freelance Employment Plan	20	0	MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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