Liverpool John Moores University

Title: PAINTING LANGUAGE AND IDENTITY
Status: Definitive
Code: **5505FA** (115981)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: St Helens College

Team	emplid	Leader
Jagjit Chuhan		Y

Academic Level: FHEQ5   **Credit Value:** 36.00   **Total Delivered Hours:** 144.00

Total Learning Hours: 360   **Private Study:** 216

Delivery Options
Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Practical	84.000
Seminar	15.000
Tutorial	15.000
Workshop	15.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	35.0	
Portfolio	AS2	Proposal	15.0	
Reflection	AS3	Evaluation	15.0	
Portfolio	AS4	Portfolio	35.0	

Aims

Build a greater understanding of painting as a unique means of personal expression. Research and discover themes that will sustain individual practice while allowing personal development.

Question the formal and conceptual potential of painting tools and processes to form a growing, personal, visual identity and develop a self-motivated attitude to your work.
Produce, develop and evaluate a body of work based on a personal theme to generate work that will form the basis of an exhibition in a public gallery.

Learning Outcomes

After completing the module the student should be able to:

1   analyse and research relevant painting language and visual grammar.
2   develop through self-reflection and practice a personal painting methodology.
3   employ creative visual processes and solutions.
4   effectively evaluate appropriate painting methodologies.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	2	3
Proposal	1	
Evaluation	4	
Portfolio	2	3

Outline Syllabus

The curriculum will include:
This will be determined by student interest. Initial lectures will look at;
identifying themes for a personal assignment
developing and generating finished work for exhibition
evaluation methodologies.

Learning Activities

The module will open with a series of lectures and then progress through workshop/studio practice to provide formative feedback through the mechanism of tutorials and seminars/critiques. This is a self-directed module with guidance and tutorial support as required and is seen as supporting you in making the move towards the level of independent learning expected in level 6 of the course. Tutorial guidance will continue to support you in preparing your portfolio and proposal for summative assessment.

References

Course Material	Book
Author	Hornung, W.
Publishing Year	2005
Title	Colour
Subtitle	A workshop for Artists
Edition	
Publisher	Lawrence King
ISBN	

Course Material	Book
Author	Godfrey, T.
Publishing Year	2009
Title	Painting Today
Subtitle	
Edition	
Publisher	Phaidon
ISBN	

Notes

This module is linked with level 4 modules Drawing Process (4512FA), Digital Image & Printmaking (4513FA) and Introduction to Painting (4510FA) and will provide essential learning for the Painting Honours Project (5508FA) module in preparation for your final year. Work formed from this module will be the basis of an exhibition in a public gallery organised in level 4 module Career, Studio & Gallery Practice (5508FA).
Formative assessments and reviews will take place at scheduled times during the module to allow appropriate feedback and determine future development.
For assessment submission of a portfolio that includes a 500 word proposal/evaluation, research material, sketchbooks, development work, drawings and final pieces.