

## The Actor's Voice 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5505IABACT
Formal Module Title	The Actor's Voice 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	140

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	<p>1. A thorough understanding of their voice (across acting and singing) both technical and physiologically, creatively and expressively.</p> <p>2. A comprehensive understanding of the mechanic of their voice and the strategies for their on-going vocal development and maintenance.</p> <p>3. A clear neutral voice from which to develop other accents and dialects.</p> <p>4. A heightened ability to create and communicate character, emotion, thought and narrative in a variety of contexts, styles and genre through the use of language both spoken and sung.</p> <p>5. The ability to perform a repertoire of complex songs requiring harmony and heightened musicality.</p> <p>6. An thorough understanding of the music and singing vocabulary required of the actor</p>
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a thorough analytical understanding of his/her voice: technically and physiologically, creatively and expressively in the application of performance.
MLO2	2	Demonstrate the ability to use/apply a variety of accents including the neutral template.
MLO3	3	Demonstrate a heightened ability to create and communicate character, emotion, thought and narrative in a variety of contexts, styles and genre (including mediated) through the application of language both spoken and sung.
MLO4	4	Demonstrate the ability to apply creativity and technical skill in the performance of a repertoire of complex songs requiring harmony and heightened musicality.
MLO5	5	Demonstrate a thorough understanding of applied music and singing vocabulary required of the actor.

## Module Content

Outline Syllabus	<p>The module is made up of three parts:</p> <ol style="list-style-type: none"> <li>1. Speech: The students will be asked to further develop their neutral template. They will be also introduced to a variety of accents and dialects. This will be undertaken both as a way of broadening their employment opportunities and also of enhancing their understanding of vocal systems, patterns and processes.</li> <li>2. Voice: Building on from the students work in year one (level 4) students will develop their voice by its application to a broader and more complex range of text based material. The activities will focus on precision, flexibility, and a more complex understanding of the relationship between the voice, meaning, intention, creativity and expressivity.</li> <li>3. Singing: In singing students will continue to explore the core technical vocal skills required for singing including: Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality. Building on from their previous studies students will be introduced to a more complex range of repertoire, which will require higher levels of skill in harmony, musicality texture and, musical colour. The module will also start to explore the concept of acting through song. A substantial part of the students' studies will take the form of preparation for public choral and solo performance.</li> </ol>
Module Overview	
Additional Information	<p>The module will allow students to further develop their neutral template, apply their voice to a broader range of text-based material and explore core technical vocal skills. Assessment takes the form of two portfolios.</p>

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Portfolio	Portfolio - Accent Studies	50	0	MLO1, MLO2
Portfolio	Portfolio - Performance	50	0	MLO1, MLO2, MLO3, MLO4, MLO5

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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