

Liverpool John Moores University

Title: The Actor's Voice 2
Status: Definitive
Code: **5505IABACT** (124299)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

| Team | Leader |
|-----------------|--------|
| Andrew Sherlock | |

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 150
Total Learning Hours: 200
Private Study: 50

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 5 |
| Seminar | 5 |
| Workshop | 140 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|-------------------|--|---------------|---------------|
| Portfolio | Portfolio | Portfolio and Presentation of two accent studies | 50 | |
| Portfolio | Portfolio | To articulate and interpret selected texts through presentations and to create a persuasive and expressive chamber performance | 50 | |

Aims

1. A thorough understanding of their voice (across acting and singing) both technical and physiologically, creatively and expressively.

2. *A comprehensive understanding of the mechanic of their voice and the strategies for their on-going vocal development and maintenance.*
3. *A clear neutral voice from which to develop other accents and dialects*
4. *A heightened ability to create and communicate character, emotion, thought and narrative in a variety of contexts, styles and genre through the use of language both spoken and sung.*
5. *The ability to perform a repertoire of complex songs requiring harmony and heightened musicality*
6. *An thorough understanding of the music and singing vocabulary required of the actor*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a thorough analytical understanding of his/her voice: technically and physiologically, creatively and expressively in the application of performance.
- 2 Demonstrate the ability to use/apply a variety of accents including the neutral template.
- 3 Demonstrate a heightened ability to create and communicate character, emotion, thought and narrative in a variety of contexts, styles and genre (including mediated) through the application of language both spoken and sung.
- 4 Demonstrate the ability to apply creativity and technical skill in the performance of a repertoire of complex songs requiring harmony and heightened musicality.
- 5 Demonstrate a thorough understanding of applied music and singing vocabulary required of the actor.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | | |
|----------------------------|---|---|---|---|---|
| Portfolio - Accent Studies | 1 | 2 | | | |
| Portfolio - Performance | 1 | 2 | 3 | 4 | 5 |

Outline Syllabus

The module is made up of three parts:

1. Speech

The students will be asked to further develop their neutral template. They will be also introduced to a variety of accents and dialects. This will be undertaken both as a way of broadening their employment opportunities and also of enhancing their understanding of vocal systems, patterns and processes.

2. Voice

Building on from the students work in year one (level 4) students will develop their voice by its application to a broader and more complex range of text based material.

The activities will focus on precision, flexibility, and a more complex understanding of the relationship between the voice, meaning, intention, creativity and expressivity.

3. Singing

In singing students will continue to explore the core technical vocal skills required for singing including: Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality.

Building on from their previous studies students will be introduced to a more complex range of repertoire, which will require higher levels of skill in harmony, musicality texture and, musical colour.

The module will also start to explore the concept of acting through song. A substantial part of the students' studies will take the form of preparation for public choral and solo performance.

Learning Activities

- Workshops and classes both in whole group and sub-groups
- Voice work in a variety of spaces
- Lectures and demonstrations
- Independent and guided research exercises and presentations
- Audio /Video screenings and presentations and the watching of live performance
- In class / Institutional performances and sharings

Notes

The module will allow students to further develop their neutral template, apply their voice to a broader range of text-based material and explore core technical vocal skills. Assessment takes the form of two portfolios.