

Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: COMPOSITION
Status: Definitive
Code: **5505IABCMP** (128932)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 94
Total Learning Hours: 200 **Private Study:** 106

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	75
Tutorial	4
Workshop	15

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Compose a piece of music of at least three minutes duration, employing one of the techniques and processes explained in the first semester.	50	
Practice	AS2	Compose a piece of music of at least three minutes duration, employing one of the techniques and processes explained in the second semester.	50	

Aims

The aims of this module are to provide the students with the:

- 1. Specific technical skills and experience to compose original music/sound works.*
- 2. Opportunities to collaborate with other music artists as a co-writer and/or arranger.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and demonstrate a clear understanding of the musical elements of a given musical work within a compositional framework.
- 2 Apply the compositional techniques and processes explained to their own compositions or to collaborative projects with other artists.
- 3 Correlate and employ the skills acquired in the Music Theory 1, Critical Listening and Contextual Studies in Music modules, including harmony, melody, rhythm, and song structure, in a practical manner towards their own compositions or to collaborative projects with other artists.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practice	1	2	3
Practice	1	2	3

Outline Syllabus

This module will also focus on the analysis of prominent works in the musical repertoire to build on the skills acquired in Music Theory 1 and Critical Listening modules. The module will explore the techniques and best-practices for the student to produce their own musical compositions and explore how to apply these skills when in collaboration with other music artists. The students are asked to breakdown selected prominent works drawn from a range of applicable compositional contexts including songwriting, minimalism, serialism, beat making and electroacoustic music. The module shows how to then optimise the found elements of the analysis into practical compositional tools with their own work.

Learning Activities

The Learning Outcomes are each assessed twice as the composition techniques and processes covered in each semester are different.

The main delivery method will be through lectures which are supported by seminars with guest lecturers, experts and practitioners. Group workshops are used to develop collaborative working to realise the creation of a musical composition. The students are supported by one-to-one tutorials to guide their use of creativity in their musical compositions. Learning activities also include utilisation of the software associated

with music composition.

Notes

Assessment is via two compositions of music.