

Composition

Module Information

2022.01, Approved

Summary Information

Module Code	5505IABCMP
Formal Module Title	Composition
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	75
Tutorial	4
Workshop	15

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to provide the students with the:1. Specific technical skills and experience to compose original music/sound works.2. Opportunities to collaborate with other music artists as a co-writer and/or arranger.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Analyse and demonstrate a clear understanding of the musical elements of a given musical work within a compositional framework.
MLO2	2	Apply the compositional techniques and processes explained to their own compositions or to collaborative projects with other artists.
MLO3	3	Correlate and employ the skills acquired in the Music Theory 1, Critical Listening and Contextual Studies in Music modules, including harmony, melody, rhythm, and song structure, in a practical manner towards their own compositions or to collaborative projects with other artists.

Module Content

Outline Syllabus	This module will also focus on the analysis of prominent works in the musical repertoire to build on the skills acquired in Music Theory 1 and Critical Listening modules. The module will explore the techniques and best-practices for the student to produce their own musical compositions and explore how to apply these skills when in collaboration with other music artists. The students are asked to breakdown selected prominent works drawn from a range of applicable compositional contexts including songwriting, minimalism, serialism, beat making and electroacoustic music. The module shows how to then optimise the found elements of the analysis into practical compositional tools with their own work.
Module Overview	
Additional Information	Assessment is via two compositions of music.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practice 1	50	0	MLO1, MLO2, MLO3
Practice	Practice 2	50	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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