

Liverpool John Moores University

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Title: Singing and Musical Theatre Repertoire
Status: Definitive
Code: **5505IABCPD** (124927)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 150
Total Learning Hours: 200 **Private Study:** 50

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	10
Seminar	10
Workshop	130

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice 1	Group Staged Performance of Contemporary Musical Theatre Repertoire Combining the Skills of Dance, Ensemble Singing and Theatrical Performance	50	
Practice	Practice 2	Performance of Three Musical Theatre Songs	50	

Aims

An understanding of the integrated nature of musical theatre performance (acting, singing and dance).

An understanding of specific historical forms and structures of musical theatre and the methods by which the narrative is developed.

An understanding of the process of rehearsal and performance development for musical theatre.

The opportunity to start to develop your own personal approach to performing in musical theatre.

Advanced levels of technical singing skills for the contemporary era of musical theatre writing.

Advanced levels of practical and applied knowledge of healthy practice for singing.

Advanced singing performance skills and the ability to work expressively and creatively with material from a range of styles and genres

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply the ability to integrate the core skills and techniques of musical theatre performance (acting, singing and movement/dance) to a sustained level in a performance setting.
- 2 Analyse and apply, through practice and research, a recognition of the various forms and structures of contemporary musical theatre and the methods by which the narrative is developed.
- 3 Apply the skill of acting through song in different performance contexts and styles.
- 4 Apply their understanding of advanced technical singing skills, demonstrating development in vocal strength and range, style, complexity, diction.
- 5 Analyse and apply expressive, evaluated performance skills in the demonstration of advanced acting through song skills.
- 6 Apply versatility through the performance of a range of contrasting songs, exhibiting a range of vocal, stylistic and performance skills across the musical theatre repertoire from the 1960s onwards.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Group Performance	1	2	3	4	5
Singing Performance	3	4	5	6	

Outline Syllabus

Singing

The module will explore complex and demanding work so as to consolidate the students skills, knowledge and expertise and to broaden their repertoire and experience. The module explores:

*Breathing,
Range,*

*Pitch,
Rhythm,
Resonance,
Projection,
Articulation,*

Development of a range of Vocal Qualities, Musicality and Vocal Health

The focus of the singing studies in this module will be on the development of a sustainable and versatile singing voice for professional performance in musical theatre and elsewhere.

One to One Singing

One to one singing lessons will focus on the development of individual singing style and technique. Tutors will continually assess students' voices in order to provide a technical programme that will be tailored specifically to suit individual vocal needs. Students will have the opportunity to explore their vocal potential and create a repertoire of material suitable for professional auditions.

Repertoire classes will provide students with the opportunity to prepare songs for further work in individual lessons. Students will be guided in sourcing appropriate repertoire, learning the material from their own personal resources as opposed to the internet etc., preparation of sheet music ready for work in one to one lessons. This will also at times provide the opportunity to receive peer and teacher feedback on individual song presentation work.

Musical Theatre Repertoire

The module is delivered through a practical exploration of the staging and development of scenes and sequences from existing musical theatre productions through which students will explore:

- 1.the relationship between the sung and the spoken (and particularly the transition from one to the other);*
- 2.the integrated relationship between dance/movement, acting and singing in musical theatre story telling;*
- 3.the dramatic / theatrical strategies used in a range of musical theatre productions (from the contemporary musical theatre repertoire);*
- 4.the rehearsal process used in musical theatre performance.*

Students will have multiple sessions each week to develop sequences and scenes from productions. Students will be able to explore a wide range of musical theatre forms from the contemporary musical theatre genre. Throughout the module students will be encouraged to reflect upon their studies in this module and in their specialist modules in acting, dance / movement and singing.

Learning Activities

Staff led workshops and classes both in whole group and sub-group situations
One to one singing tuition
Scene studies

Independent and guided research exercises
Video screenings and the watching of live performance
Class-based performance exercises / sharings

Notes

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