LIVERPOOL JOHN MOORES UNIVERSITY

Song Writing

Module Information

2022.01, Approved

Summary Information

Module Code	5505IABSIN
Formal Module Title	Song Writing
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Tutorial	13
Workshop	52

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module aims to develop the students creative skills in song writing. The module will explore both music and lyrics and have a specific focus on developing the students own creative identity within the context of the commercial marketplace – i.e. audience targeting.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe and demonstrate an advanced understanding of song form and the structure of the popular song
MLO2	2	Demonstrate the ability to write cohesive and well developed songs which exemplify an understanding of genre and are clearly linked to a specific market
MLO3	3	Demonstrate the ability to produce songs which are creative and exemplify originality and integrity

Module Content

Outline Syllabus	The module is highly practical and student focused. The module will explore in lectures, workshops and tutorials the following• Approaches to writing and creative partnerships• Market appeal and audience targeting • Genres and musical style• Song structure (standard and adapted)• Melody writing (standard and varied)• Lyric writing: concept / 'hook' / development / repetition / rhyme / genre• Harmony
Module Overview	
Additional Information	The module allows the student to explore their creative song writing skills and approaches to song writing. Assessment is via a presentation of at least three original songs.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Presentation	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings