

## Liverpool John Moores University

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Title: Song Writing  
Status: Definitive  
Code: **5505IABSIN** (124332)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 75  
**Total Learning Hours:** 200      **Private Study:** 125

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Tutorial	13
Workshop	52

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	A presentation through live performance of at least three original songs	100	

### Aims

*The module aims to develop the students creative skills in song writing. The module will explore both music and lyrics and have a specific focus on developing the students own creative identity within the context of the commercial marketplace – i.e. audience targeting.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Describe and demonstrate an advanced understanding of song form and the structure of the popular song
- 2 Demonstrate the ability to write cohesive and well developed songs which exemplify an understanding of genre and are clearly linked to a specific market
- 3 Demonstrate the ability to produce songs which are creative and exemplify originality and integrity

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
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## Outline Syllabus

*The module is highly practical and student focused. The module will explore in lectures, workshops and tutorials the following*

- Approaches to writing and creative partnerships
- Market appeal and audience targeting
- Genres and musical style
- Song structure (standard and adapted)
- Melody writing (standard and varied)
- Lyric writing: concept / 'hook' / development / repetition / rhyme / genre
- Harmony

## Learning Activities

The module is delivered through

- A lecture programme where core concepts and approaches to song writing and development are explored
- A seminar and critique programme where the students work is discussed and evaluated
- A one-to-one tutorial programme where the student is supported in the development of their creative work

## Notes

The module allows the student to explore their creative song writing skills and

approaches to song writing. Assessment is via a presentation of at least three original songs.