

## Liverpool John Moores University

Title: Professional Practice  
Status: Definitive  
Code: **5505IDS** (118312)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Stockport College

Team	Leader
Jon Moorhouse	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 76.00  
**Total Learning Hours:** 240  
**Private Study:** 164

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	4.000
Off Site	2.000
Online	8.000
Practical	58.000
Seminar	2.000
Tutorial	2.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS2		75.0	
Reflection	AS1		25.0	

### Aims

*To understand and contextualise study and apply independence in the workplace to prepare for employment.*

*To learn and adopt work based skills.*

*To develop communication skills both verbally and visually whilst working in teams.*

*To enhance the student's portfolio, experience and curriculum vitae.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate the personal initiative and professional skills to operate effectively within the workplace.
- 2 Apply a range of skills to produce effective designs in the workplace.
- 3 Work as part of a team and gain confidence in communication skills.
- 4 Understand the role of a designer in the workplace and reflect on the experiences whilst working on design briefs.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
Reflection	4		

## **Outline Syllabus**

*This work-based learning (WBL) module is carried out within an interior design or architectural practice producing work that if possible is relevant to the student's professional development and their module choices in Level Five. A student can if they wish seek more than one work-based learning experience but they should spend no less than 9 days over a minimum of 2 weeks in at least one workplace. Students will initially identify interior design and architectural practices for potential work placements. A journal will be started at this stage to record information. A CV writing, portfolio production and interview skills workshop will aid students in this process of finding a work placement.*

*Students will attend an interview for an appropriate work placement to gain an understanding of the role and their responsibilities. Students can expect to work on live projects where deadlines are set with realistic timescales.*

*A daily log of activity will be recorded in the journal detailing progress. The student will produce a written commentary and a simple marking and comments system will be used by the mentor to offer feedback and advice. If the student is working with a range of team members they are encouraged to seek feedback from more than one person. The student will provide evidence of practical work in a portfolio. The student will present their design work to the employer or workplace mentor and should make evaluative comments in the journal about the practical work and the presentation itself.*

*At the end of the process students will be required to update their CV and they will be encouraged where possible to maintain an ongoing relationship with the employer.*

## **Learning Activities**

Students will learn by experiencing directly the roles and duties of an interior designer in the workplace. All acquired knowledge will be implemented during a period of work experience and students will be encouraged to show initiative. Students will research potential employers and prepare portfolio for an interview. Once in a placement the student will work within a team on relevant interior design jobs and record activities in a log or diary, including personal reflection and feedback from employer. This experience will be shared with their peer students.

## References

<b>Course Material</b>	Book
<b>Author</b>	Piotrowski, C.
<b>Publishing Year</b>	
<b>Title</b>	Professional Practice for Interior Designers
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	John Wiley
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Piotrowski, C.
<b>Publishing Year</b>	
<b>Title</b>	Designing Commercial Interiors
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	John Wiley
<b>ISBN</b>	

## Notes

Skills:

- Independence
- Team work
- Communication
- Professional ethics
- Personal reflection

\* Please Note: This module is delivered over two years on the Part-time mode of study