

Liverpool John Moores University

Title: PERSONAL INSTRUMENTAL / VOCAL DEVELOPMENT 2
Status: Definitive
Code: **5505POP** (108572)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool Community College

Team	Leader
Stuart Borthwick	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 39.50
Total Learning Hours: 120
Private Study: 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12.000
Practical	12.000
Seminar	12.000
Tutorial	3.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Practical exam: 30 min individual assessment at the end of Semester 2 designed to display knowledge and technical execution of scales, modes, arpeggios and chords, including a solo performance piece. To be assessed by 2 contracted staff and video evidenced.	30.0	0.50
Reflection	AS2	Coursework: practice diary outlining regular practice routine with approx. 500 word self evaluation. Continuous	10.0	

Category	Short Description	Description	Weighting (%)	Exam Duration
		assessment with regular formative feedback.		
Dissertation	AS3	Coursework: research project of approx. 2000 word essay outlining technical developments and innovations of a chosen instrument. To be assessed at the end of Semester 1.	60.0	

Aims

To provide the knowledge and support to develop personal instrumental technical skills and regular practice schedule

To provide the knowledge to develop the skills necessary to undertake a research project based around the technical developments and innovations of their own chosen instrument

Learning Outcomes

After completing the module the student should be able to:

- 1 Play fluently required scales, modes and arpeggios
- 2 Interpret solo piece with attention to time, dynamics and artistic expression
- 3 Demonstrate an awareness of the historical development of their own instrument
- 4 Analyse a variety of playing techniques relating to their own instrument/voice
- 5 Demonstrate the influence of playing styles on instrument design/development
- 6 Critically reflect on modern technology and the implications for instrumentalists

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

EXAM	1	2		
Practice Diary	1	2		
Research Project	3	4	5	6

Outline Syllabus

3 octave major and jazz melodic minor scales in all keys

2 octave scale variations in natural, harmonic and jazz melodic minor in all keys

Major, minor, half diminished and diminished 9th arpeggios and chord voicings

Altered harmony: 7b9, 7#5, #11 etc.

Performance of solo piece (grade 6 minimum) showing progression from module one

Historical development of a variety of instrumental techniques

Leading and innovative instrument makers

Instrumentalists/singers and innovative technical development
Technological developments and implications for the future

Learning Activities

A series of practical sessions, seminars and tutorials with a significant amount of unsupervised individual practice (to be advised by the tutor).

References

Course Material	Book
Author	Kirk, R. et al
Publishing Year	2006
Title	New Digital Musical Instruments
Subtitle	Control And Interaction Beyond the Keyboard (Computer Music and Digital Audio Series)
Edition	
Publisher	A-R Editions
ISBN	

Course Material	Book
Author	Campbell, D. et al
Publishing Year	2006
Title	Musical Instruments
Subtitle	History, Technology and Performance of Instruments of Western Music
Edition	
Publisher	Open University Press, Oxford
ISBN	

Course Material	Book
Author	Galpin, F W.
Publishing Year	1976
Title	A Textbook of European Musical Instruments
Subtitle	Their Origin, History and Character
Edition	
Publisher	Greenwood Press
ISBN	

Course Material	Book
Author	Read, G.
Publishing Year	1993
Title	Compendium of Modern Instrumental Techniques
Subtitle	
Edition	

Publisher	Greenwood Press
ISBN	

Notes

Owing to the nature of this unit, delivery will consist of a series of seminars by contract staff and occasional visiting specialist teachers to greater assist the specific technical requirements of individual students and their instruments in semester 2. As a result recommended reading would consist of titles for each specific instrument.

Delivery of the research project would be by one lecturer in semester 1.