

Liverpool John Moores University

Title: Multicamera Directing
Status: Definitive
Code: **5505TVPROD** (120006)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Stockport College

Team	Leader
Alex Irving	

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12.000
Practical	10.000
Tutorial	50.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Written account of role of Multicamera Director (800 words)	30.0	
Artefacts	AS3	Practical Project (accompanied by archiving paperwork) and Critical Evaluation of own performance as multicamera director	40.0	
Portfolio	AS2	Camera Script and Cards for Multicamera production	30.0	

Aims

To enable students to work in the role of Director in the production of a multi-camera product.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply the conventions of multi-camera shooting and accepted practices of TV studio camera-scripting.
- 2 Demonstrate an appreciation of the roles and responsibilities involved in multicamera production during pre-production and recording/transmission.
- 3 Demonstrate an ability to contribute significantly and effectively to the production research of a multicamera TV production.
- 4 Articulate editorial reasoning throughout the production process and reflect on own learning.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	2		
Artefact	1	3	4
Portfolio	3	4	

Outline Syllabus

The role of the director: differing methods of communicating directives to performers, contributors and technicians, analysing of style for chosen format, directing a crew and talent, the need to enable each discipline to create and experience individual excellence, ensuring as many contributors as possible can excel.

Research: comparison with existing professional examples.

Learning Activities

Formal lectures on the role of the director and nature of audiences; negotiation of product design. Support for Camera Script & Camera Card development.

References

Course Material	Book
Author	Aldridge, M.
Publishing Year	2012
Title	The Birth of British Television
Subtitle	Understanding Television in the Post-Broadcast Era
Edition	

Publisher	Basingstoke, UK: Palgrave Macmillan
ISBN	

Course Material	Book
Author	Butler, J.G.
Publishing Year	2012
Title	Television
Subtitle	Critical Methods and Applications
Edition	4th
Publisher	London, UK: Routledge
ISBN	

Course Material	Book
Author	Cury, I.
Publishing Year	2011
Title	Directing and Producing for Television
Subtitle	
Edition	4th
Publisher	Amsterdam, Netherlands: Elsevier
ISBN	

Course Material	Book
Author	Jacobson, M.
Publishing Year	2010
Title	Mastering Multicamera Techniques
Subtitle	
Edition	
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Turner, G. and Tay, J.
Publishing Year	2009
Title	Television Studies After TV
Subtitle	Understanding Television in the Post-Broadcast Era
Edition	
Publisher	London, UK: Routledge
ISBN	

Course Material	Book
Author	Utterback, A.
Publishing Year	2007
Title	Studio-Based Television Producing and Directing
Subtitle	
Edition	
Publisher	Amsterdam, Netherlands: Elsevier
ISBN	

Course Material	Book
Author	Williams, R. and Williams, E.
Publishing Year	2003
Title	Television
Subtitle	Technology and Cultural Form
Edition	
Publisher	London, UK: Routledge
ISBN	

Notes

This module provides students with a practical and creative opportunity to plan and direct using multi-camera conventions and working practices. In addition it is intended that research, organisational, creative and technical skills in the context of television production will be advanced.

Tutorial support will vary in length depending upon individual need and will involve some independent study. Students will be expected to conduct 168 hours of private study for this module.