

Cultural Perspectives II

Module Information

2022.01, Approved

Summary Information

Module Code	5506ASDM
Formal Module Title	Cultural Perspectives II
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	15
Seminar	15

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to further enhance your understanding of the theories and conceptual approaches to performance and acting practice within the context of major artistic, intellectual and critical movements of the late 20th/early 21st Centuries. The module concentrates on research methodologies and advanced academic writing skills, the integration of research, theory and practice, utilising critical theories and contextual analysis, to evaluate process, performance and cultural-readings according to a studied work, with cross-modular reference to Advanced Acting, Acting for Camera II, Acting & Digital Media and Artistic Practice II.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Analyse a range of socio-cultural, contextual and critical perspectives, outlining their significance and application in film/media performance
MLO2	2	Contrast and critically debate cultural ideologies within contextual frameworks
MLO3	3	Demonstrate independent research methods and apply original, creative thinking in the development and presentation of critically engaged arguments in response to performance practice

Module Content

Outline Syllabus	In this module you will explore and identify cultural, critical and contextual readings of various forms, styles and genres from the acting canon. You will examine research methodologies to advance your academic writing skills, analysing critical theorists, theories and philosophical perspectives on texts, performance forms, media, styles and genres to be explored elsewhere on your programme. This arms you with an understanding of the contextual significance and interpretation of works, writers and creators. You will investigate directorial concepts and critical impacts, apply theoretical research and interpret the practical realisation of artistic works in order to unearth original thinking and ideas surrounding performance. This module prepares and supports you for the critical demands of Cultural Perspectives III at Level 6.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Written Essay	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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