

Liverpool John Moores University

Title: Cultural Perspectives II
Status: Definitive
Code: **5506ASDM** (127158)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Eleanor Yule	

Academic Level: FHEQ5
Credit Value: 10
Total Delivered Hours: 30
Total Learning Hours: 100
Private Study: 70

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15
Seminar	15

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Written Essay (2500 words)	100	

Aims

This module aims to further enhance your understanding of the theories and conceptual approaches to performance and acting practice within the context of major artistic, intellectual and critical movements of the late 20th/early 21st Centuries. The module concentrates on research methodologies and advanced academic writing skills, the integration of research, theory and practice, utilising critical theories and contextual analysis, to evaluate process, performance and cultural-readings according to a studied work, with cross-modular reference to Advanced Acting, Acting for Camera II, Acting & Digital Media and Artistic Practice II.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse a range of socio-cultural, contextual and critical perspectives, outlining their significance and application in film/media performance
- 2 Contrast and critically debate cultural ideologies within contextual frameworks
- 3 Demonstrate independent research methods and apply original, creative thinking in the development and presentation of critically engaged arguments in response to performance practice

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written Essay	1	2	3
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Outline Syllabus

In this module you will explore and identify cultural, critical and contextual readings of various forms, styles and genres from the acting canon.

You will examine research methodologies to advance your academic writing skills, analysing critical theorists, theories and philosophical perspectives on texts, performance forms, media, styles and genres to be explored elsewhere on your programme. This arms you with an understanding of the contextual significance and interpretation of works, writers and creators.

You will investigate directorial concepts and critical impacts, apply theoretical research and interpret the practical realisation of artistic works in order to unearth original thinking and ideas surrounding performance.

This module prepares and supports you for the critical demands of Cultural Perspectives III at Level 6.

Learning Activities

Lecture
Seminars
Independent research study

Notes

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