

Location Filming and Sound

Module Information

2022.01, Approved

Summary Information

Module Code	5506CTP
Formal Module Title	Location Filming and Sound
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	60

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to develop camera, sound and post production techniques in location filming situations and complement studio based work. The module will also consider visual narratives and presentation of character.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply camera and microphone techniques in a location environment.
MLO2	2	Analyse the processes of communication, capture sound and vision and visual construction on location.
MLO3	3	Operate the core equipment components of location and OB units and demonstrate an understanding of the processes of which they are part.
MLO4	4	Analyse TV and film location creation with reference to appropriate theory and known examples of location film or television.

Module Content

Outline Syllabus	The module will look at the technical needs of location filming and the different technical solutions available to practitioners. The key principles of light, sound and image capture will be examined. Analysis of the way in which visual and audio technique impact on an audience's experience of a story will be undertaken. A number of narrative strategies and the cultural significance of story will be examined.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Short programme/film + Viva	70	0	MLO1, MLO3
Artefacts	Contribution to journal	30	0	MLO2, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------