

## Liverpool John Moores University

Title: DANCE 2 (MINOR STUDY)  
Status: Definitive  
Code: **5506DAN** (109267)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 60.00  
**Total Learning Hours:** 120  
**Private Study:** 60

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	60.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continual Assessment	80.0	1.00
Presentation	PERFORM	Final Class Performance	20.0	1.00

### Aims

*To provide the non-dance specialist performer with a range of dance techniques, styles and approaches for use in a variety of performance context including musical theatre and music vocal performance.*

*Students are given the opportunity to develop skills in dance audition technique.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Learn and execute complex material with focus and clarity;
- 2 Develop dance performance skills in partner work and ensemble;
- 3 Use appropriate warm –up and cool down technique and work in a safe way and adopt correct dance protocol;
- 4 Employ dance technique in an audition context which shows recognition of employment potential.

### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2	3	4
FINAL CLASS PERFORMANCE	1	2	4	

### Outline Syllabus

*Students develop advanced skills in a range of dance styles including partner work, ensemble and social dance as well as tap and jazz. The balance is determined annually according to the need of the student cohort. However regular learning of complex movement material aims to prepare students for dance calls for professional musical theatre auditions.*

### Learning Activities

The module is entirely taught through practical class / workshop sessions. The nature of the discipline demands that it is taught over the majority of the teaching years in weekly sessions so as to aid physical fitness and stamina. Students will be expected to manage the warm-up and cool down process.

### References

<b>Course Material</b>	Book
<b>Author</b>	Au, S
<b>Publishing Year</b>	2002
<b>Title</b>	Ballet and Modern Dance.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Thames and Hudson.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Blakey, P
<b>Publishing Year</b>	1994

<b>Title</b>	Stretching Without Pain.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Bibliotek Books.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Briginshaw, V
<b>Publishing Year</b>	2001
<b>Title</b>	Dance, Space and Subjectivity.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Palgrave Press.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Feldman, A
<b>Publishing Year</b>	1990
<b>Title</b>	Tap Technique and Improvisation.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Chicago: Princeton Book Co.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hatchett, F & Gitlin, N, M
<b>Publishing Year</b>	2000
<b>Title</b>	Frank Hatchett's Jazz Dance.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Human Kinetics.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hutington, C.S
<b>Publishing Year</b>	2007
<b>Title</b>	Hip Hop Dance, Meaning and Messages.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	McFarlane and Co.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Ryman, R
<b>Publishing Year</b>	2007
<b>Title</b>	Dictionary of Classical Ballet Terminology.
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	RAD Press.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Wessel-Therhorn, D
<b>Publishing Year</b>	2000
<b>Title</b>	Jazz Dance Training.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	N.Y. Meyer & Meyer Sports.
<b>ISBN</b>	

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### Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4