

Liverpool John Moores University

Title: PAINTING CRITICAL STUDY
Status: Definitive
Code: **5506FA** (115966)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: St Helens College

Team	Leader
Jagjit Chuhan	Y

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 96.00
Total Learning Hours: 240 **Private Study:** 144

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	48.000
Off Site	6.000
Seminar	24.000
Tutorial	18.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	An essay of 3000 words.	70.0	
Report	AS2	An Abstract for the Critical Study in Context(6510FA) Project: 500 words.	30.0	

Aims

Develop a deeper understanding of the subject of painting, including the history, broad cultural context and the meaning and consequences of current developments. Relate fine art theory, methodologies and knowledge to the development of personal practice.

*Develop a research methodology based upon distinct strands of study.
Research the work of a contemporary or historical practitioner and study the context in which they work/worked.*

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Learning Outcomes

After completing the module the student should be able to:

- 1 adopt and implement appropriate methods of research and information retrieval to articulate, evidence and evaluate findings.
- 2 analyse historical and/or contemporary influences on the visual language used by current practitioners.
- 3 appraise and critically analyse findings and outcomes of group discussion.
- 4 address the relationship between your own work and that of other practitioners.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

3000 words	1	2
500 word project	3	4

Outline Syllabus

The curriculum will include:

This module will provide you with the opportunity to undertake a study directly related to your own interests following a model of practice based research. You will research the history of painting to the present day and explore the work of appropriate, key individuals who have influenced its development. Within group discussions the development of painting as a discipline will be discussed and contemporary practice considered and analysed. To complement this research you will also receive a series of lectures exploring the key principles of fine art painting through practitioner led lectures that explore content, influence, process, practice and research methodologies. Finally in consultation with the module leader you will undertake the writing of an essay about the work of a key painter and an Outline Proposal/Abstract for your dissertation.

Learning Activities

Lectures, slide presentations and seminars will introduce a range of practical, theoretical and cultural practitioners. Together these will inform your chosen title and subject for an essay. The selection of the focus of your essay will be discussed prior to commencement and agreed with the Module Leader. A personal focus, work methodology and aesthetic are discussed through individual tutorials. Guidance will

be given as the assignment work progresses and during formative, individual and group tutorials and seminars. You will be expected to undertake a high level of autonomy during this module in response to the support and advice given during tutorials. Tutorials will also be used to develop your ability to engage in academic debate and to encourage you in articulating your thinking.

References

Course Material	Book
Author	Weintraub, L.
Publishing Year	2003
Title	Making Contemporary Art
Subtitle	How Modern Artists Think and Work
Edition	
Publisher	Thames & Hudson
ISBN	

Course Material	Book
Author	Cashell, K.
Publishing Year	2009
Title	Aftershock
Subtitle	The Ethics of Contemporary Transgressive Art
Edition	
Publisher	I.B.Taurus
ISBN	

Course Material	Book
Author	Costello, D. & Willsdon, D.
Publishing Year	2008
Title	The Life and Death of Images
Subtitle	
Edition	
Publisher	Tate Publishing
ISBN	

Course Material	Book
Author	Meecham, P. & Sheldon, J.
Publishing Year	2005
Title	Modern Art
Subtitle	A Critical Introduction
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
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Author	Harrison, C.
Publishing Year	2002
Title	Art in Theory
Subtitle	
Edition	
Publisher	Blackwell Publishing
ISBN	

Notes

The module develops and extends initial learning from level 4 module Contextual Studies to give a considered, personal analysis to your research and prepares you for higher level study and your dissertation in level 6 module Critical Study in Context(6510FA).

Formative assessments and reviews will take place at scheduled times during the module to allow appropriate feedback.