

## Liverpool John Moores University

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Title: PERFORMANCE PROJECT  
Status: Definitive  
Code: **5506IABCMP** (128933)  
Version Start Date: 01-08-2021  
  
Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

**Academic Level:** FHEQ5      **Credit Value:** 10      **Total Delivered Hours:** 28  
**Total Learning Hours:** 100      **Private Study:** 72

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24
Tutorial	4

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	A live performance of at least 20 minutes with a minimum of one original music piece specifically composed for the module.	100	

### Aims

*The aim of the module is to help students develop their performance abilities and support them in the creation of an independent live performance, taking into account the necessary technical, organisational and promotional requirements.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Plan, prepare, develop and present a live music performance effectively and efficiently from a creative, logistical and technical point of view.
- 2 Promote and market a music performance.
- 3 Apply appropriate performance skills in the creation of a creative and cohesive live performance.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
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## Outline Syllabus

*This module is centered around the student creating a live performance over the course of the academic year. The module brings together a range of skills required of the professional independent music artist including:*

- Creation and rehearsal of a stage performance.*
- Production of a basic marketing and promotion strategy.*
- Demonstration of interpersonal, organisational and self-management skills for a live production.*
- Demonstration of technical and music production skills.*

*Each student will be expected to develop their own performance project and, to contribute as a collaborator in the staging and creation of the performances of their peers.*

## Learning Activities

The module will be delivered through introductory lectures where the core skills are developed and explored. As the module develops and the individual projects grow the students will be provided with individual tutorials and technical support sessions.

## Notes

The module continues the student's development from NQ4 and encourages the development of individual style. Assessment is via a live performance.