

Performance Project

Module Information

2022.01, Approved

Summary Information

Module Code	5506IABCMP
Formal Module Title	Performance Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	24
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of the module is to help students develop their performance abilities and support them in the creation of an independent live performance, taking into account the necessary technical, organisational and promotional requirements.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Plan, prepare, develop and present a live music performance effectively and efficiently from a creative, logistical and technical point of view.
MLO2	2	Promote and market a music performance.
MLO3	3	Apply appropriate performance skills in the creation of a creative and cohesive live performance.

Module Content

Outline Syllabus	This module is centred around the student creating a live performance over the course of the academic year. The module brings together a range of skills required of the professional independent music artist including: · Creation and rehearsal of a stage performance. · Production of a basic marketing and promotion strategy. · Demonstration of interpersonal, organisational and self-management skills for a live production. · Demonstration of technical and music production skills. Each student will be expected to develop their own performance project and, to contribute as a collaborator in the staging and creation of the performances of their peers.
Module Overview	
Additional Information	The module continues the student's development from NQ4 and encourages the development of individual style. Assessment is via a live performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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