

## Liverpool John Moores University

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Title: Acting and Dance for Musical Theatre  
Status: Definitive  
Code: **5506IABCPD** (124928)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	Y

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 150  
**Total Learning Hours:** 200      **Private Study:** 50

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	10
Seminar	10
Workshop	130

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice 1	Musical Theatre Performance Presentation (Dance Focus)	50	
Practice	Practice 2	Acting Scene Study Project / Performance	50	

### Aims

*The aims of the Module are to enable the student to:*

*Dance*

*Develop the core dance technique and performance skills required of a musical theatre performer with a particular focus on jazz and stage dance. (Supported by studies in Ballet) Develop skills in muscle memory, musicality and rhythm, and the ability to learn and replicate choreographic material. Develop an understanding of communicative and expressive potential of dance in the context of musical theatre performance.*

**Acting**

*Develop an informed personal approach to acting techniques for an expanded range of forms including more complex and heightened texts. Develop the ability to use appropriate methodology for the interrogation of a variety of dramatic texts. Further develop their professional practice as a performing artist to encourage a more pro-active and independent approach to learning. Further develop their understanding of the importance of collaboration, teamwork, preparation and professional practice for the actor.*

**Learning Outcomes**

After completing the module the student should be able to:

- 1 Apply an advanced level of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Jazz dance and dance for musical theatre dance.
- 2 Apply the ability to integrate song / musical theatre performance into dance sequences.
- 3 Demonstrate an analytical understanding of their own processes as an actor and the growing ability to apply these to increasingly diverse contexts and roles.
- 4 Analyse and apply appropriate acting techniques when interrogating and performing contemporary text.

**Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Performance - Musical Theatre	1	2	3
Performance - Acting	3	4	

**Outline Syllabus**

*Dance*

*Across all areas of study students will explore and develop the core skills of dance and dance training:*

*Centre work/ Barre, floor work, travelling, sequences and combination  
Postural alignment, placement and centering principles  
Extension, flexion and suppleness in the body*

*Control, strength and precision in movement*  
*Use of weight and space in relation to tasks*  
*Musicality- Rhythm, timing, speed and dynamic range*  
*Expression and artistry*  
*Movement and muscle memory*

### *Jazz*

*Jazz Dance techniques will be developed through exploring the work of the principle exponents of the discipline. The students will be asked to further develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms.*

### *Ballet*

*Ballet is considered the foundation of the students dance training. Building from their prior studies students will explore more complex technical and expressive elements of classical dance technique. The students will explore the technical use of the movement vocabulary of ballet, with the emphasis continuing on postural alignment, correct placement, musicality, flexibility and fitness.*

### *Acting Technique*

*Stanislavski technique – through weekly tutor led workshops students will further develop their understanding of their relationship to acting technique. Within the module students will developing an expansion and deepening of acting technique through scene study exploring for example - contemporary texts and Heightened Text Project and develop their approaches to the implicit meaning and the directorial clues embedded within the text.*

## **Learning Activities**

Staff led acting workshops both in whole group and sub-group situations  
Lectures, seminars and discussion groups  
Independent and guided research preparation and presentation  
Video screening and watching performances  
Small in-class performance projects

## **Notes**

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