

Acting and Dance for Musical Theatre

Module Information

2022.01, Approved

Summary Information

Module Code	5506IABCPD
Formal Module Title	Acting and Dance for Musical Theatre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Workshop	130

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	<p>The aims of the Module are to enable the student to:</p> <ul style="list-style-type: none"> Dance Develop the core dance technique and performance skills required of a musical theatre performer with a particular focus on jazz and stage dance. (Supported by studies in Ballet) Develop skills in muscle memory, musicality and rhythm, and the ability to learn and replicate choreographic material. Develop an understanding of communicative and expressive potential of dance in the context of musical theatre performance. Acting Develop an informed personal approach to acting techniques for an expanded range of forms including more complex and heightened texts. Develop the ability to use appropriate methodology for the interrogation of a variety of dramatic texts. Further develop their professional practice as a performing artist to encourage a more pro-active and independent approach to learning. Further develop their understanding of the importance of collaboration, teamwork, preparation and professional practice for the actor.
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply an advanced level of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Jazz dance and dance for musical theatre dance.
MLO2	2	Apply the ability to integrate song / musical theatre performance into dance sequences.
MLO3	3	Demonstrate an analytical understanding of their own processes as an actor and the growing ability to apply these to increasingly diverse contexts and roles.
MLO4	4	Analyse and apply appropriate acting techniques when interrogating and performing contemporary text.

Module Content

Outline Syllabus	<p>Dance</p> <p>Across all areas of study students will explore and develop the core skills of dance and dance training:</p> <ul style="list-style-type: none"> Centre work/ Barre, floor work, travelling, sequences and combination Postural alignment, placement and centring principles Extension, flexion and suppleness in the body Control, strength and precision in movement Use of weight and space in relation to tasks Musicality- Rhythm, timing, speed and dynamic range Expression and artistry Movement and muscle memory <p>Jazz Jazz Dance techniques will be developed through exploring the work of the principle exponents of the discipline. The students will be asked to further develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms.</p> <p>Ballet Ballet is considered the foundation of the students dance training. Building from their prior studies students will explore more complex technical and expressive elements of classical dance technique. The students will explore the technical use of the movement vocabulary of ballet, with the emphasis continuing on postural alignment, correct placement, musicality, flexibility and fitness.</p> <p>Acting Technique Stanislavski technique – through weekly tutor led workshops students will further develop their understanding of their relationship to acting technique. Within the module students will developing an expansion and deepening of acting technique through scene study exploring for example - contemporary texts and Heightened Text Project and develop their approaches to the implicit meaning and the directorial clues embedded within the text.</p>
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Performance - Musical Theatre	50	0	MLO1, MLO2, MLO3
Presentation	Performance - Acting	50	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------