

Liverpool John Moores University

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Title: Dance and Performance
Status: Definitive
Code: **5506IABMT** (124313)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ5 **Credit Value:** 10 **Total Delivered Hours:** 100
Total Learning Hours: 100 **Private Study:** 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	100

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Class based assessment	100	

Aims

1. An understanding of the technical dance skills required for a career in musical theatre
2. An understanding of the various styles of dance required for a career in musical theatre
3. The development of dance technique in a range of styles, and practise at picking up new choreography
4. The opportunity to start to develop a personal approach to performing in musical

theatre.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply an intermediate level of technical dance skills required for a career in musical theatre
- 2 Apply a range of styles of dance required for a career in musical theatre
- 3 Apply the ability to pick up new choreography
- 4 Apply strong performance skills, appropriate to musical theatre performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4
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Outline Syllabus

In this module, the students will study the styles of dance most relevant to a career in modern musical theatre. Students will attend classes in musical theatre jazz, isolation technique and musical theatre repertoire (dance). The aim is to improve technical dance skills, pick up speed, accuracy, attack, and coordination. There will be a strong focus on performance style and presentation skills. Students will be exposed to new choreography to improve pick up skills, as well as a strong technical foundation in jazz dance.

Learning Activities

1. Group dance classes
2. Musical theatre workshops
3. Viewings of live performances

Notes

The module will enable students to understand a range of dance styles most relevant to musical theatre performance. Assessment takes the form of a presentation.