

Summary Information

Module Code	5506IABMT
Formal Module Title	Dance and Performance
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	100

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. An understanding of the technical dance skills required for a career in musical theatre 2. An understanding of the various styles of dance required for a career in musical theatre 3. The development of dance technique in a range of styles, and practise at picking up new choreography 4. The opportunity to start to develop a personal approach to performing in musical theatre.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply an intermediate level of technical dance skills required for a career in musical theatre
MLO2	2	Apply a range of styles of dance required for a career in musical theatre
MLO3	3	Apply the ability to pick up new choreography
MLO4	4	Apply strong performance skills, appropriate to musical theatre performance

Module Content

Outline Syllabus	In this module, the students will study the styles of dance most relevant to a career in modern musical theatre. Students will attend classes in musical theatre jazz, isolation technique and musical theatre repertoire (dance). The aim is to improve technical dance skills, pick up speed, accuracy, attack, and coordination. There will be a strong focus on performance style and presentation skills. Students will be exposed to new choreography to improve pick up skills, as well as a strong technical foundation in jazz dance.
Module Overview	
Additional Information	The module will enable students to understand a range of dance styles most relevant to musical theatre performance. Assessment takes the form of a presentation.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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