# Singing 2 (Popular and Commercial Music)

## Module Information

**2022.01, Approved**

## Summary Information

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| Module Code | 5506IABSIN |
| Formal Module Title | Singing 2 (Popular and Commercial Music) |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 5 |
| Grading Schema | 40 |

**Teaching Responsibility**

| LJMU Schools involved in Delivery |
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| LJMU Partner Taught |

**Partner Teaching Institution**

| Institution Name |
|---|
| Institute of the Arts Barcelona |

## Learning Methods

| Learning Method Type | Hours |
|---|---|
| Lecture | 20 |
| Seminar | 40 |
| Tutorial | 13 |
| Workshop | 20 |

## Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|---|---|---|---|

| SEP-PAR | PAR | September | 28 Weeks |
|---------|-----|-----------|----------|

## Aims and Outcomes

| Aims | The aim of this module is to provide the student with 1. Advanced levels of technical singing skills for the contemporary commercial music2. The development of the student´s individual style and approach to singing performance3. Advanced levels of practical and applied knowledge of healthy practice for singing 4. Advanced singing performance skills and the ability to work expressively and creatively with material from a broad range of styles and genres |
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**After completing the module the student should be able to:**

**Learning Outcomes**

| Code | Number | Description |
|------|--------|-------------|
| MLO1 | 1 | Demonstrate advanced levels of application of technical singing skills (range, style, complexity); |
| MLO2 | 2 | Describe and demonstrate advanced levels of application of practical and applied knowledge of healthy practice for singing in a range of contemporary vocal styles; |
| MLO3 | 3 | Describe and demonstrate advanced, expressive and creative evaluated singing performance skills; |
| MLO4 | 4 | Demonstrate versatility through the performance of a range of contrasting songs, exhibiting a range of vocal, stylistic and performance skills across the popular / commercial music repertoire from the 1960s onwards |

## Module Content

| Outline Syllabus | In Singing 2 the student will continue the development of their singing voice from level 04. It is expected during the module that the work explored will be more complex and demanding so as to consolidate the students skills, knowledge and expertise and to broaden their repertoire and experience. As with studies in level 04, the student will continue to explore: Vocal Health, Breathing, Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality . The focus of the singing studies in this module will be on the development of a sustainable singing voice for professional performance in commercial and popular musicOne-to-one singing lesson will be where the student spends time focusing on the development of their individual singing style and technique. Tutors will assess and continually reassess the students voice in order to provide a technical programme that will be tailored specifically to suit their vocal needs. In this class the student will have the opportunity to explore their vocal potential and put together a repertoire of material suitable for professional practice.Repertoire/Technique: The Repertoire classes will provide the student with the opportunity to prepare songs ready to work on in their individual lessons. The student will be guided in sourcing appropriate repertoire, learning the material from personal own personal resources as opposed to the internet etc., preparation of sheet music ready to be worked on in one to one lessons. This will also at times provide the opportunity to receive peer and teacher feedback on your song presentation work. |
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| Module Overview | |
| Additional Information | The module continues the student's vocal development from level 04 and encourages the development of individual style. Assessment is via two presentations of three contrasting songs each. |

## Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|--------------------------------|

| Presentation | Presentation 1 | 50 | 0 | MLO1, MLO2, MLO3, MLO4 |
| Essay | Presentation 2 | 50 | 0 | MLO1, MLO2, MLO3, MLO4 |

## Module Contacts

**Module Leader**

| Contact Name | Applies to all offerings | Offerings |
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**Partner Module Team**

| Contact Name | Applies to all offerings | Offerings |
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