

Liverpool John Moores University

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Title: Singing 2 (Popular and Commercial Music)
Status: Definitive
Code: **5506IABSIN** (124333)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 93
Total Learning Hours: 200 **Private Study:** 107

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Seminar	40
Tutorial	13
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Three contrasting songs performed in a concert setting	50	
Presentation	Pres 2	Three contrasting songs performed in a concert setting	50	

Aims

The aim of this module is to provide the student with

1. *Advanced levels of technical singing skills for the contemporary commercial music*
2. *The development of the student's individual style and approach to singing performance*
3. *Advanced levels of practical and applied knowledge of healthy practice for singing*
4. *Advanced singing performance skills and the ability to work expressively and creatively with material from a broad range of styles and genres*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate advanced levels of application of technical singing skills (range, style, complexity);
- 2 Describe and demonstrate advanced levels of application of practical and applied knowledge of healthy practice for singing in a range of contemporary vocal styles;
- 3 Describe and demonstrate advanced, expressive and creative evaluated singing performance skills;
- 4 Demonstrate versatility through the performance of a range of contrasting songs, exhibiting a range of vocal, stylistic and performance skills across the popular / commercial music repertoire from the 1960s onwards

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation 1	1	2	3	4
Presentation 2	1	2	3	4

Outline Syllabus

In Singing 2 the student will continue the development of their singing voice from level 04. It is expected during the module that the work explored will be more complex and demanding so as to consolidate the students skills, knowledge and expertise and to broaden their repertoire and experience. As with studies in level 04, the student will continue to explore:

*Vocal Health,
Breathing,
Range,
Pitch
, Rhythm, Resonance,
Projection,
Articulation,
Harmony and
Musicality*

. The focus of the singing studies in this module will be on the development of a sustainable singing voice for professional performance in commercial and popular music

One-to-one singing lesson will be where the student spends time focusing on the

development of their individual singing style and technique. Tutors will assess and continually reassess the students voice in order to provide a technical programme that will be tailored specifically to suit their vocal needs. In this class the student will have the opportunity to explore their vocal potential and put together a repertoire of material suitable for professional practice.

Repertoire/Technique:

The Repertoire classes will provide the student with the opportunity to prepare songs ready to work on in their individual lessons. The student will be guided in sourcing appropriate repertoire, learning the material from personal own personal resources as opposed to the internet etc., preparation of sheet music ready to be worked on in one to one lessons. This will also at times provide the opportunity to receive peer and teacher feedback on your song presentation work.

Learning Activities

The module will be delivered via:

1. One-to-one singing classes
2. Small group singing classes
3. Workshops
4. Independent and guided research exercises and presentations
5. Audio /Video screenings and presentations and the viewing of live performance
In-class / Institutional performances / sharings

Notes

The module continues the student's vocal development from level 04 and encourages the development of individual style. Assessment is via two presentations of three contrasting songs each.