

Liverpool John Moores University

Title: COLONIAL AND POST-COLONIAL LITERATURE
Status: Definitive
Code: **5506MEDCUL** (115002)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: St Helens College

Team	Leader
Clare Horrocks	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 45.00
Total Learning Hours: 120
Private Study: 75

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	30.000
Seminar	9.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	One 15 min presentation, with support notes, weeks 6-8, exploring and evaluating a text of choice.	30.0	
Essay	AS2	One 2000 word essay, week 15, exploring subject positions in a choice of text(s) that draws on theoretical issues that arise from the colonial and post-colonial experience	70.0	

Aims

To introduce students to different subject positions in literature

*To examine the principle of colonial inclusion and exclusion
To explore 'voices' and cultural 'slippages' in texts*

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse the colonial and post-colonial experience as seen through a selection of texts
- 2 Contrast competing theoretical perspectives in post-colonial theory
- 3 Analyse the theory of cultural exchange and identity

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

One 15 min presentation	1		
One 2000 word essay	1	2	3

Outline Syllabus

In this module, students will be required to explore a range of texts that offer different subject positions in colonial and post-colonial experience.

*Gods and Monsters: Marlow and Kurtz in the Heart of Darkness
Sexual subversion: Adela Quested's hysteria in A Passage to India
Unearthed Voice: Toni Morrison's Beloved and Alice Walker's The Color Purple
The Myth of Africa: Wole Soyinka and Chinua Achebe's Poetry
New English-Indian: Arundhati Roy's The God of Small Things*

Learning Activities

Lectures, seminars, group discussion, tutorial

References

Course Material	Book
Author	Bhabha, H.
Publishing Year	1994
Title	The Location of Culture
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Eagleton, M. (ed.)
Publishing Year	2003
Title	A Concise Companion to Feminist Theory
Subtitle	
Edition	
Publisher	Blackwell
ISBN	

Course Material	Book
Author	Harrison, N.
Publishing Year	2006
Title	Post-Colonial Criticism
Subtitle	
Edition	
Publisher	Polity Press
ISBN	

Course Material	Book
Author	Larson, C.
Publishing Year	1971
Title	The Emergence of African Fiction
Subtitle	
Edition	
Publisher	Indiana University Press
ISBN	

Course Material	Book
Author	Roy, A.
Publishing Year	2004
Title	The Ordinary Persons Guide to Empire
Subtitle	
Edition	
Publisher	Flamingo
ISBN	

Course Material	Book
Author	Said, E.
Publishing Year	1994
Title	Culture and Imperialism
Subtitle	
Edition	
Publisher	Vintage
ISBN	

Course Material	Book
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Author	Soyinka, W.
Publishing Year	1990
Title	Myth, Literature and the African World
Subtitle	
Edition	
Publisher	Cambridge University Press
ISBN	

Course Material	Book
Author	Walder, D. (ed.)
Publishing Year	2003
Title	Literature in the Modern World
Subtitle	Critical Essays and Documents
Edition	
Publisher	OUP
ISBN	

Course Material	Book
Author	Walder, D.
Publishing Year	2005
Title	Post-Colonial Literatures in English
Subtitle	
Edition	
Publisher	Blackwell
ISBN	

Notes

In this module, students will be required to explore a range of texts that offer different subject positions in colonial and post-colonial experience. A selection of Indian, British-Asian, African and African-American writers will be examined as well as British authors writing about colonial experiences.