

Summary Information

Module Code	5506SRCHEL
Formal Module Title	Modernism and Modernity
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Southern Regional College

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. To introduce students to the literature, culture and politics of modernity 2. To engage with a variety of modernist texts and assist students in developing a set of skills appropriate to their analysis
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate knowledge and understanding of key concepts in relation to modernism as a literary, cultural and historical phenomenon;
MLO2	2	Show evidence of skills of critical analysis applied to examples of modernist writing
MLO3	3	Design and plan in detail a research project outlining the questions, sources, and approaches which would be used to investigate a research question arising out of issues and material explored on the module.

Module Content

Outline Syllabus	The module will explore modernity and modernism from a number of perspectives, outlined below. Different tutors may make their own selections of texts to suit their expertise – for instance, focusing on modernism in America, Britain, Europe and / or worldwide. Components: • Geographies of modernism: American, British, European and global contexts, and the exchanges between them • Spaces: the modern city and the modern country • Social change: mass culture and consumerism, migration and immigration, radical politics • Cultural forms: literary, musical and visual • Intellectual paradigms: the rise of social science: sociology, psychology, anthropology • Legacies of modernism: the death / afterlife of the avant-garde
Module Overview	
Additional Information	Given the wide geographical and historical reach of modernist culture, this course is designed with a degree of flexibility in the selection of material. It focuses on the emergence of a modernist movement in Europe and America at the beginning of the 20th century and lasting until the decades after the close of the Second World War, but the field may be explored from a particular cultural perspective, e.g. American or British, as decided by the tutor. Students will be advised on the specific content of the module before they make their selection at the end of the previous academic year.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	2500 word essay	50	0	MLO1, MLO2
Report	Research proposal	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Kathryn Walchester	Yes	N/A
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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