

## Liverpool John Moores University

Title: FINAL MAJOR PRODUCTION  
Status: Definitive  
Code: **5506TECLCC** (108485)  
Version Start Date: 01-08-2016

Owning School/Faculty: Electronics and Electrical Engineering  
Teaching School/Faculty: City of Liverpool College

Team	Leader
Paul Otterson	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24  
**Total Delivered Hours:** 64  
**Total Learning Hours:** 240  
**Private Study:** 176

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	60
Tutorial	4

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Planning documentation	20	
Essay	AS2	Project delivery	50	
Essay	AS3	Project evaluation	30	

### Aims

*To demonstrate advanced production and production management skills in an individual project.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Plan and co-ordinate the delivery of a production.
- 2 Demonstrate creative design responses to the needs of a production
- 3 Operate industry-standard equipment to professional standards.
- 4 Evaluate the effectiveness of the production both as an individual and as part of a team

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

CW	1	2
CW	2	3
CW	4	

### **Outline Syllabus**

*Research and pre-production – relationships with artists, directors, choreographers etc.*

*Production planning including risk assessment and scheduling.*

*Audio design conventions for a variety of genres.*

*Self evaluation*

### **Learning Activities**

Work based learning on college or related projects. Practical project supported by tutorials

### **Notes**

The student will choose a production project in music, media (broadcast, film, multi-media) or a live event. The project proposal must be agreed before the project can proceed.