

Summary Information

Module Code	5507BEASOC
Formal Module Title	Politics and Popular Culture
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Beaconhouse Group

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	11
Tutorial	11

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	To identify popular culture as a site of political performance and understanding. To recognise and operationalise visual methodologies in the study of international relations and politics. To analyse the political work that popular culture does.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Generate an analysis of world politics through a specific medium of popular culture
MLO2	2	Demonstrate interdisciplinary analytic skills
MLO3	3	Critically reflect upon various kinds of popular cultural artefacts and the political work they perform

Module Content

Outline Syllabus	Topics discussed could include:• The aesthetic turn in international relations and politics• Visual methodologies: seeing international relations and politics• Political art: murals and graffiti • Reading political dystopia• J'Accuse!: resistance and film• National identity and war films• Get Out: examining racial politics in horror film• Reckonings and commemorations: genocide and terrorism in political memory
Module Overview	
Additional Information	This module explores politics and popular culture as a sub-field that articulates the ways in which politics is understood through popular culture. It demonstrates how theory as a means of making sense of the world impacts upon the everyday. It provides students with an opportunity to take ownership over their learning process through student-led seminars, guided by preceding interactive lectures.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1500 word essay	35	0	MLO1, MLO2
Essay	3000 word essay	65	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Megan Armstrong	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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