Multi Camera and Studio Creation

Module Information

2022.01, Approved

Summary Information

Module Code	5507CTP
Formal Module Title	Multi Camera and Studio Creation
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	60

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to build upon the introduction to camera, sound and post production techniques and develop them and related new skills in the context of a studio environment. The module will also examine the nature and significance of different roles and communication processes in the studio and consider concepts and ideas as they are relevant to both the process of making and the finished product.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply camera and microphone techniques in a studio environment.
MLO2	2	Analyse the processes of communication, capture (sound and vision) and visual construction in a TV studio.
MLO3	3	Operate the core equipment components of a TV studio and demonstrate an understanding of the processes of which they are part.
MLO4	4	Analyse TV and film studio creation with reference to appropriate theory and known examples of studio film or television.

Module Content

Outline Syllabus	The module will cover practical structures for working in the studio (roles and the equipment that make up the studio system). Communication, mass media and audience reception theory will be considered and integrated into practice
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Programme/Film and Viva	70	0	MLO1, MLO3
Report	Contribution to journal	30	0	MLO2, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings