

Liverpool John Moores University

Title: DRAWING PERSONAL DEVELOPMENT
Status: Definitive
Code: **5507FA** (115990)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: St Helens College

| Team | Leader |
|---------------|--------|
| Jagjit Chuhan | Y |

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 96.00
Total Learning Hours: 240 **Private Study:** 144

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Practical | 66.000 |
| Seminar | 10.000 |
| Tutorial | 10.000 |
| Workshop | 10.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|-------------------|----------------------------------|---------------|---------------|
| Portfolio | AS1 | Drawing Personal Development | 50.0 | |
| Portfolio | AS2 | Drawing Personal Visual Language | 50.0 | |

Aims

*The aims of this module are to;
establish a personal drawing practice.*

investigate drawing in relation to the development of personal concepts and themes.

explore in depth, the relationship between drawing media, process and techniques with support from the study of contemporary drawing practice.

promote a theoretical understanding of fine art drawing practices, aesthetics and their relationship to personal work.

Learning Outcomes

After completing the module the student should be able to:

- 1 examine the principles and terminology of drawing practice and its applications in fine art painting.
- 2 develop drawing to support conceptual and visual communication.
- 3 establish and practice a personal drawing style.
- 4 display innovative, personal solutions through the selection and use of drawing materials.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | |
|-------------------------------|---|---|---|---|
| Drwg Personal Development | 1 | 2 | 3 | 4 |
| Drwg Personal Visual Language | 1 | 2 | 3 | 4 |

Outline Syllabus

The curriculum will include:

Assignments will be delivered allowing students to experiment with drawing materials, media and processes. Through practical research of specific, personal materials and media students will explore an increasingly individual relationship with drawing to support and extend the transition of drawing into the visual language of painting.

Learning Activities

The framework for the module will be a series of workshops for practical assignment work. The sessions will focus upon developing knowledge and understanding of drawing and developing associated skills. Through practical work students will produce experimental drawing solutions and further extend an understanding of the purpose and meaning of drawing while addressing its relationship with their painting. This activity will be supported by the tutorial process, gallery visits and seminars/critiques.

References

| | |
|------------------------|--|
| Course Material | Book |
| Author | Dexter, E. |
| Publishing Year | 2005 |
| Title | Vitamin D, New Perspectives in Drawing |
| Subtitle | |
| Edition | |
| Publisher | Phaidon |
| ISBN | |

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|------------------------|---------------------------------|
| Course Material | Book |
| Author | Hoptman, L. |
| Publishing Year | 2002 |
| Title | Drawing Now, Eight Propositions |
| Subtitle | |
| Edition | |
| Publisher | MOMA |
| ISBN | |

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|------------------------|----------------------|
| Course Material | Book |
| Author | Gormley, A. |
| Publishing Year | 2002 |
| Title | Drawing |
| Subtitle | |
| Edition | |
| Publisher | British Museum Press |
| ISBN | |

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|------------------------|----------------------|
| Course Material | Book |
| Author | Kovaks, T. |
| Publishing Year | 2007 |
| Title | The Drawing Book |
| Subtitle | |
| Edition | |
| Publisher | Black Dog Publishing |
| ISBN | |

Notes

This module will support the level 6 Painting Honours Project (6509FA) module in developing and extending your personal, visual vocabulary in preparation for your final year. The module is also seen as a personal development of your drawing practice from level 4 module Drawing Process(4512FA)

Formative assessments and reviews will take place at scheduled times during the module to allow appropriate feedback and development.

For assessment submission of a portfolio of work to include visual research through drawing, drawings and ideas development and sketchbooks.

