

# Vocal Style Study

## Module Information

2022.01, Approved

### Summary Information

Module Code	5507IABMT
Formal Module Title	Vocal Style Study
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

### Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	5
Workshop	26

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	1. A clear understanding of the physiological characteristics of the singing voice; 2. An understanding of the key vocal techniques required for safe and sustained singing performance;3. A clear and deep understanding of the vocal styles appropriate to musical theatre singing4. A comprehensive knowledge of the composers and repertoire of musical theatre
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Apply their understanding of advanced technical singing skills, demonstrating development in vocal strength and range, style, complexity, diction etc;
MLO2	2	Analyse the work of a range of musical theatre composers, and apply their knowledge to the performance of a wide repertoire of musical theatre pieces;
MLO3	3	Apply the ability to deliver a developed level of performance, stylistically appropriate to the genre

## Module Content

Outline Syllabus	This module will be delivered in group classes, studying the repertoire, style, vocal requirements and techniques pertinent to a range of genres of musical theatre. It will be a more in-depth analysis of composers and vocal styles, and enable students to develop a more comprehensive repertoire, whilst underpinning their vocal studies with an advanced understanding and knowledge of the work of the major composers in musical theatre. It will also offer a more advanced level of technical study, to enable students to better manage the many vocal demands of a career in musical theatre.
Module Overview	
Additional Information	The module will allow the student to explore safe vocal practice techniques, a range of musical theatre styles and repertoire. Assessment is a presentation of two contrasting songs.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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