

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Vocal Style Study  
Status: Definitive  
Code: **5507IABMT** (124314)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ5      **Credit Value:** 10      **Total Delivered Hours:** 51  
**Total Learning Hours:** 100      **Private Study:** 49

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Seminar	5
Workshop	26

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Two contrasting audition length songs	100	

### Aims

1. A clear understanding of the physiological characteristics of the singing voice;
2. An understanding of the key vocal techniques required for safe and sustained singing performance;
3. A clear and deep understanding of the vocal styles appropriate to musical theatre singing

#### 4. A comprehensive knowledge of the composers and repertoire of musical theatre

### Learning Outcomes

After completing the module the student should be able to:

- 1 Apply their understanding of advanced technical singing skills, demonstrating development in vocal strength and range, style, complexity, diction etc;
- 2 Analyse the work of a range of musical theatre composers, and apply their knowledge to the performance of a wide repertoire of musical theatre pieces;
- 3 Apply the ability to deliver a developed level of performance, stylistically appropriate to the genre

### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
--------------	---	---	---

### Outline Syllabus

*This module will be delivered in group classes, studying the repertoire, style, vocal requirements and techniques pertinent to a range of genres of musical theatre. It will be a more in-depth analysis of composers and vocal styles, and enable students to develop a more comprehensive repertoire, whilst underpinning their vocal studies with an advanced understanding and knowledge of the work of the major composers in musical theatre. It will also offer a more advanced level of technical study, to enable students to better manage the many vocal demands of a career in musical theatre.*

### Learning Activities

1. Group singing classes
2. Musical Theatre workshops
3. Independent and guided research exercises and presentations
4. Audio /Video screenings and presentations and the viewing of live performance

### Notes

The module will allow the student to explore safe vocal practice techniques, a range of musical theatre styles and repertoire. Assessment is a presentation of two contrasting songs.