

Liverpool John Moores University

Title: SESSION STYLES
Status: Definitive
Code: **5507POP** (108574)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool Community College

Team	Leader
Stuart Borthwick	

Academic Level: FHEQ5 **Credit Value:** 12.00 **Total Delivered Hours:** 80.00

Total Learning Hours: 120 **Private Study:** 40

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	48.000
Seminar	12.000
Tutorial	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	Continuous assessment of planning, participation and contribution to regular weekly studio session rehearsals and recording sessions (logged by the tutor)	45.0	
Artefacts	AS2	Produce a compilation of session recordings covering a range of musical styles and genres, minimum of 3	40.0	
Reflection	AS3	Production and maintenance of a weekly studio diary/ Blog	15.0	

Aims

To develop the necessary skills and techniques required for the modern session musician, applying appropriate stylistic elements across a range of musical styles and situations.

To enable the students to gain recording experience applying appropriate session skills within a realistic recording environment within set time restraints & deadlines.

Learning Outcomes

After completing the module the student should be able to:

- 1 Rehearse and prepare material effectively and with stylistic accuracy to a wide range of styles and genres, demonstrating an awareness of the fundamental elements.
- 2 Play and record music from a wide range of musical styles and genres under realistic recording studio conditions and within the given time constraints.
- 3 Present a compilation of both filmed sessions and audio recordings.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continuous assessment	1	
Session Recordings	2	3
Diary/Blog	1	

Outline Syllabus

Rehearsal skills & techniques for the session musician.

The fundamental elements which go to make up music from a wide range of styles and genres.

Following written parts & arrangements from various sources (hand written, printed, computer generated, etc).

Playing and recording under studio conditions.

Working to strict deadlines.

Application of individual instrumental skills & techniques in the recording studio.

Working with a producer and studio engineer.

Health & safety and current working practices in the recording studio.

Learning Activities

A series of seminars and weekly sessions comprising of the planning and rehearsal of music from a wide range of musical styles and genres, followed by a recording session in which the rehearsed material can be recorded under realistic studio conditions and time constraints.

References

Course Material	Book
Author	Borwick, J.
Publishing Year	1996
Title	Sound Recording Practice
Subtitle	
Edition	
Publisher	Association of Professional Recording Services, London
ISBN	

Course Material	Book
Author	De Santis, J.
Publishing Year	1997
Title	How to Run a Recording Session
Subtitle	
Edition	
Publisher	Mix Pro Audio Series
ISBN	

Course Material	Book
Author	Eargle, J. and Foreman, C.
Publishing Year	2002
Title	JBL Audio Engineering for Sound Reinforcement
Subtitle	
Edition	
Publisher	JBL
ISBN	

Course Material	Book
Author	Finelli, P.
Publishing Year	2002
Title	Sound for the Stage
Subtitle	
Edition	
Publisher	Entertainment Technology Press
ISBN	

Course Material	Book
Author	Higgs, C.
Publishing Year	2002
Title	An Introduction to Rigging in the Entertainment Industry
Subtitle	
Edition	

Publisher	Entertainment Technology Press
ISBN	

Course Material	Book
Author	Newell, P.
Publishing Year	1999
Title	Project Studios
Subtitle	a more professional approach
Edition	
Publisher	Focal Press, London
ISBN	

Course Material	Book
Author	Van Beek, M.
Publishing Year	2000
Title	A Practical Guide to Health and Safety in the Entertainment Industry
Subtitle	
Edition	
Publisher	Entertainment Technology Press
ISBN	

Notes

It is intended that the Session Skills module will be timetabled along with the Foundation Degree in Music & Audio Production sessions. This will allow the students to gain valuable experience in the whole recording and production process and will facilitate and encourage close collaboration with colleagues from the audio production course. The styles covered in this module will be linked to those studied in Studying Popular Music 2.