Liverpool John Moores University

Title: CREATIVITY & LEARNING IN PARTNERSHIP
Status: Definitive
Code: **5507YCBAP**   (116723)
Version Start Date: 01-08-2014

Owning School/Faculty: Nursing and Allied Health
Teaching School/Faculty: St Helens College

Team	emplid	Leader
Kat Cartmell		Y

Academic Level:	FHEQ5	**Credit Value:**	12.00	**Total Delivered Hours:**	25.00	
Total Learning Hours:	120	**Private Study:**	95			

Delivery Options
Course typically offered: Semester 2

Component	Contact Hours
Lecture	15.000
Seminar	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of evidence	100.0	

Aims

To provide students with an understanding of creativity in education and the ability to draw on creative practice in order to construct curriculum matter
To understand how informal learning strategies can be used to aid in the participation and empowerment of young people and communities.

Learning Outcomes

After completing the module the student should be able to:

1   Critically reflect on how creativity can engage and link into appropriate frameworks for young people and communities
2   Devise programmes which draw on creative activity to meet learning needs of young people and community groups
3   Use creative activity to explore individual and group identities, histories and cultures
4   Recognise how humanist and social models of education can be used to contribute to social cohesion

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

 Portfolio of Evidence   1   2   3   4

Outline Syllabus

Definitions of creativity
Creativity, culture and identity
Drama workshops
Digital media workshops
The application of informal education themes and techniques in the arts
Social/Humanistic models of learning
Curriculum/frameworks for learning
Partnership working

Learning Activities

The module will draw on a range of creative skills in partnership with visiting creative professionals in order to demonstrate the possibilities of using creative activity in learning. This will draw upon drama, digital media and performance art as well as a range of other creative art forms. The activity will also draw on lectures, group work, seminars, viewings of art and group discussion. The module will be tutor led to support participants to build their own creative skills.

References

Course Material	Book
Author	Airs,J and Ball, C
Publishing Year	1997
Title	Key Ideas
Subtitle	Drama
Edition	
Publisher	Dunstable: Folens
ISBN	

Course Material	Book

Author	Boal, A
Publishing Year	1979
Title	Theatre of the Oppressed
Subtitle	
Edition	
Publisher	London: Pluto Press
ISBN	

Course Material	Book
Author	Bragg, S
Publishing Year	2007
Title	Consulting young people
Subtitle	a review of the literature
Edition	
Publisher	London: Arts Council England
ISBN	

Course Material	Book
Author	Buckingham, D
Publishing Year	2003
Title	Living in a young country
Subtitle	youthful creativity and cultural policy in the UK: in Youth Cultures: Texts, Images and Identities, Eds K. Mallan and S. Pearce
Edition	
Publisher	Westport Connecticut: London
ISBN	

Course Material	Book
Author	CAPE UK
Publishing Year	2004
Title	Young Roots, Your Roots
Subtitle	creativity, schools and community cohesion- how to give children a voice
Edition	
Publisher	Leeds: CAPE UK
ISBN	

Course Material	Book
Author	Cochrane, P and Cockett, M (eds)
Publishing Year	2006
Title	Building a creative school
Subtitle	a dynamic approach to school development
Edition	
Publisher	CAPE UK: Trentham Books
ISBN	

Course Material	Book
Author	DfES
Publishing Year	1999
Title	All Our Futures creativity, culture and education
Subtitle	Report on Creativity and Cultural Education
Edition	
Publisher	DfES
ISBN	

Course Material	Book
Author	Freire, P
Publishing Year	1996
Title	Pedagogy of the Oppressed
Subtitle	
Edition	
Publisher	Harmondsworth: Penguin
ISBN	

Course Material	Book
Author	Klein, N
Publishing Year	2000
Title	No Logo
Subtitle	
Edition	
Publisher	Canada: Vintage
ISBN	

Course Material	Book
Author	McNeish, D,. Newman, T,. and Roberts, H (eds)
Publishing Year	2002
Title	What Works for Children?
Subtitle	
Edition	
Publisher	Buckingham: Open University Press
ISBN	

Course Material	Book
Author	Sefton-Green, J
Publishing Year	1999
Title	A framework for digital arts and the curriculum
Subtitle	in Young People, Creativity and New Technologies: the challenge for digital arts ED Sefton- Green, J
Edition	
Publisher	London and New York: Routledge P146-154
ISBN	

Course Material	Book

Author	Webster, M and Buglass, G (eds)
Publishing Year	2005
Title	Finding Voices, Making Choices
Subtitle	creativity for social change
Edition	
Publisher	Nottingham: Educational Heretics Press
ISBN	

Course Material	Book
Author	Youth and Policy
Publishing Year	2004
Title	2004 / 2005 Vols (85- 87)
Subtitle	
Edition	
Publisher	National Youth Agency
ISBN	

Notes

There are a number of key education and arts policy that have led to the development of this Module. For example the setting up of the Creative Partnerships, school-based programme based on the DfES report (1999) All Our Futures. This module will provide students with the skills and abilities to develop programmes of learning with young people which draw on a variety of pedagogic approaches and are situated in the context of a variety of frameworks for learners. This is an essential skill for workers which can then place consultation, negotiation and decision-making with young people at the heart of learning, an essential aspect of the ECM agenda.

One of the chief skills that are necessary for youth and community workers, is the ability to create a curriculum based on the informal needs of young people. Students will be given opportunities to develop skills in creative activity, they will learn the importance of assessing frameworks in the development of education programmes with young people and to place equal emphasis on the role of partnership in the development of this learning. The portfolio of evidence will include planned programmes to meet the ECM agenda.