

Summary Information

Module Code	5508CTP
Formal Module Title	Writing for Camera and Audio
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Mark Smith	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	60

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to develop writing practice in distinct mediums, examining adaptation or translation of technique for given circumstances and consider the challenges of working cross-platform.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Produce scripts to a professional standard for visual and audio media, making appropriate use of taught content to underpin your creative portfolio.
MLO2	Critically select and apply appropriate techniques and working methods when writing for camera and audio.
MLO3	Reflect on the creative choices made when producing your scripts, paying particular attention to genre, authorship, theme and narrative.
MLO4	Analyse your use of narrative/dramatic devices and the technicalities of script production (scene construction, characterization, dialogue etc.).
MLO5	Using appropriate theory, consider the interrelation between audiences, meanings and text.

Module Content

Outline Syllabus

Students will create a short piece for camera and one for audio (radio or podcast) to a given brief. Students will be required to develop their work (which may be a team of writers) by negotiation with technical students and the tutor (in role of director or producer). Students will also investigate the creation of some writing, in the form of an adaptation of existing text for camera or audio. A critical commentary, analysing differing narrative demands, supports this work.

Module Overview

Additional Information

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio of scripts	80	0	MLO1, MLO2
Reflection	Reflection	20	0	MLO4, MLO5, MLO3