

Acting Practice 2

Module Information

2022.01, Approved

Summary Information

Module Code	5508IABACT
Formal Module Title	Acting Practice 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Seminar	10
Workshop	140

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to: Expand the application of core acting, voice and movement techniques, through rehearsal and performance of a variety of dramatic texts. Enable the students acquire new technique to inhabit different theatrical styles with precision, clarity of intention, wit, imagination, spontaneity and a sense of play. Develop and strengthen methods of utilising experience and imagination to bring authenticity to acting. Establish the fundamental skills for examining rhetoric and stylistic devices in poetic and non-naturalistic texts, both historical and contemporary. Empower students to develop their research and rehearsal practices.
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Select and demonstrate a range of advanced acting techniques in response to a variety of dramatic texts, both in rehearsal and performance.
MLO2	2	Apply an advanced range of movement and vocal techniques in response to a variety of dramatic situations in rehearsal and performance.
MLO3	3	Demonstrate a practical application of the stylistic and rhetorical techniques required to perform heightened and non-naturalistic texts.
MLO4	4	Select and apply a range of new acting technique and performance skills in a variety of contexts.
MLO5	5	Demonstrate an advanced ability to work autonomously, and collaboratively as part of a group to meet the requirements of a project and in response to a variety of creative approaches.

Module Content

Outline Syllabus	In this module students expand and enhance existing acting technique through rehearsal and presentation of scene studies and performance work. The first part will look at heightened text, including Shakespeare, and scenes from Comedy of Manners. In the second half of the module the students will be able to gain new skills in response to a rehearsal project that will be chosen from a variety of genres, theatre and performance forms, dependent upon the skill of the group. At the end of these projects, students will present to an invited audience. Key elements of this module are: Heightened Text Students will explore key tools for analysing and speaking Blank Verse, poetry, and prose by examining scenes from Shakespeare or his contemporaries. The scenes will be performed in front of an invited audience, and the students will receive formative feedback. Comedy of Manners - Rehearsal and performance of scenes from Comedy of Manners in front of an internal audience of students and tutors. This will be a summative assessment. Rehearsal Project - the students will be able to gain new skills in response to a rehearsal project that will be chosen from a variety of genres, theatre, and performance forms, dependent upon the needs of the group. These may include, Greek Tragedy, Musical Theatre, New Writing in translation, Immersive Theatre, etc. The performance of this will be a summative assessment. On-going Acting Technique Class - Throughout this module you will continue to develop and expand your acting technique through a series of master-classes and workshops exploring practitioners, theatre styles, and texts.
Module Overview	
Additional Information	This module equips students with the skills to approach and perform historic and non-naturalistic texts and other selected theatre forms. Assessments are by two rehearsal and performance projects.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	60	0	MLO1, MLO2, MLO3, MLO5
Presentation	Presentation 2	40	0	MLO1, MLO2, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
Drew Mulligan	Yes	N/A