

Liverpool John Moores University

Title: MOVEMENT & DANCE 2 (MUSIC)
Status: Definitive
Code: **5508MUS** (109433)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ5 **Credit Value:** 12.00 **Total Delivered Hours:** 60.00
Total Learning Hours: 120 **Private Study:** 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	30.000
Workshop	30.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Coursework - Continuous Assessment	80.0	
Exam	EXAM	Exam Presentation	20.0	

Aims

The module aims to develop and apply students knowledge and skills in movement and dance, enhancing their abilities to be an expressive performer. Building on the skills acquired at level 1, the module begins by developing skills in correct alignment and placement through dance and movement techniques.

The level of staff expectation in terms of individual physical fitness will increase as the module progresses with students being expected to practice skills and

techniques outside of the formal classes.

The module builds upon the range of styles introduced at level 1. As well as developing the student in a variety of physical performance techniques that will enhance body control, strength, flexibility, movement memory and performance expression

Learning Outcomes

After completing the module the student should be able to:

- LO1 Develop physical strength, control, and good posture
- LO2 Display a greater understanding of movement
- LO3 Execute a range of dance combinations in different styles
- LO4 Develop a better movement and muscle memory
- LO5 Demonstrate a greater use of time, weight and space effectively
- LO6 Create and devise movement/dance work where appropriate

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS	LO1	LO2	LO3	LO4	LO5	LO6
ASSESSMENT						
EXAM PRESENTATION	LO1	LO2	LO3	LO4	LO5	LO6

Outline Syllabus

Students will study:

A more complex series of exercises and sequences to extend the physical range and control in the body.

Physical mastery

- Students will continue to develop their physical awareness, strength and control. Dynamic range, spatial and rhythmic concerns will be addressed throughout the course of the module.

Technical concerns

- Extension, flexion, strength, control, suppleness*
- Alignment, placement, balance*
- Contraction, release, isolation*
- Clarity, precision, breath control*
- Space, weight, time*
- Dance performance skills*

Students will develop a range of dance styles. This will enable students to apply physical movement principles in a performance orientated arena in the latter half of the module. This will also introduce students to a range of dance forms important to the versatile performer. Movement combinations will increase in terms of complexity

as students become more confident in their bodies

Stylistic concerns

-Use of energy and dynamics

-Expression

-Introducing new physical challenges

-Different intentions and approaches

Learning Activities

Learning in this module is not only tutor led but also relies heavily upon self-motivated student practice. The module will be delivered through a series of tutor-led weekly classes supplemented by students own practice and individual rehearsals.

Students will be required to create and devise movement material that they will be expected to practise and rehearse in their own time. This work can be applied to other performance work that they undertake on the course. The module will be continuously assessed with practical sharings.

Notes

Course notes