

## Liverpool John Moores University

Title: FINAL MAJOR PERFORMANCE  
Status: Definitive  
Code: **5508POP** (108575)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool Community College

Team	Leader
Stuart Borthwick	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 125.00  
**Total Learning Hours:** 240  
**Private Study:** 115

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	96.000
Seminar	8.000
Tutorial	20.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	Coursework: repertoire research (1000 words approx.) and rehearsal/performance logbook/blog (formative assessment)	30.0	
Exam	AS2	Exam: Interim performance of 12 minutes (20 minutes with preparation time) (summative assessment)	20.0	0.34
Exam	AS3	Exam: 20-minute assessed final performance (40 minutes with preparation time) (summative assessment)	50.0	0.66

## Aims

*To organise, prepare and perform a 20-minute set with the student as featured soloist, as part of an assessed public concert.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Research and select appropriate material to perform as a featured soloist.
- 2 Select appropriate band members to perform the chosen material.
- 3 Organise and direct regular rehearsals.
- 4 Organise and carry out at least one 12-minute interim performance (to be recorded on video)
- 5 Use self-evaluation to improve and focus practice/rehearsals and refine repertoire.
- 6 Organise and perform a 20-minute set as featured soloist to a high level.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Repertoire research /logbook	1	2	3	5
EXAM	4			
EXAM	6			

## Outline Syllabus

*Researching and finding appropriate repertoire.*

*Deciding on band instrumentation and personnel.*

*Rehearsal planning and evaluation.*

*Directing regular rehearsals.*

*Planning and organising interim performance(s).*

*Psychological preparation for performance including Alexander Technique and other strategies.*

*Organising the final public performance, including all technical requirements.*

## Learning Activities

Several seminars (largely student-led) followed by individual research, and regular weekly, unsupervised student-led rehearsal sessions, interspersed with occasional tutorials for formative feedback from the tutor.

## References

<b>Course Material</b>	Book
<b>Author</b>	Buswell, D.
<b>Publishing Year</b>	2006
<b>Title</b>	Performance Strategies for Musicians
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	MX Publishing
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bruser, M.
<b>Publishing Year</b>	1999
<b>Title</b>	The Art of Practicing
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Crown Publications
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Werner, K.
<b>Publishing Year</b>	1996
<b>Title</b>	Effortless Mastery
<b>Subtitle</b>	Liberating the Master Musician Within
<b>Edition</b>	
<b>Publisher</b>	Dillons
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Small, C.
<b>Publishing Year</b>	1998
<b>Title</b>	Musicking
<b>Subtitle</b>	The Meanings of Performing and Listening
<b>Edition</b>	
<b>Publisher</b>	Wesleyan University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Conable, B. & B.
<b>Publishing Year</b>	2000
<b>Title</b>	What Every Musician Needs to Know About the Body
<b>Subtitle</b>	the Practical Application of Body Mapping & the Alexander Technique to Making Music
<b>Edition</b>	
<b>Publisher</b>	Andover Press
<b>ISBN</b>	

## Notes

This module provides the opportunity for students to demonstrate their professional competence in organising (including choosing repertoire and musicians), rehearsing and performing a substantial set featuring themselves. They will be able to have an informal 'dry run' at some point during the year. Leading up to the final performance they will need to plan their sets carefully and liaise with technicians to produce professional quality, high level performances. This module will require a good deal of preparation, practice and rehearsal with the supporting groups throughout the year.

This is very much a student-led module – timetable allocation will be given for students to use rehearsal facilities, but it they will be expected to spend time organising the sessions and their band members as they would in a professional situation. Students will additionally be expected to spend a considerable amount of their own time doing individual practice. Part of the assessment of the final performance will be on the professionalism of their performance including liaising with venue technicians and all other preparation beforehand.