LIVERPOOL JOHN MOORES UNIVERSITY

Module Proforma

Approved, 2022.01

Summary Information

Module Code	5509BCIRDL
Formal Module Title	Politics and Popular Culture
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Peter O'Reilly	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Beaconhouse IC Distance Learning

Learning Methods

Learning Method Type	Hours
Online	33

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. To identify popular culture as a site of political performance and understanding. 2. To recognise and operationalise visual methodologies in the study of international relations and politics. 3. To analyse the political work that popular culture does.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Generate an analysis of world politics through a specific medium of popular culture.
MLO2	Demonstrate interdisciplinary analytic skills.
MLO3	Critically reflect upon various kinds of popular cultural artefacts and the political work they perform.

Module Content

Outline Syllabus
Topics discussed could include: • The aesthetic turn in international relations and politics • Visual methodologies: seeing international relations and politics • Political art: murals and graffiti • Reading political dystopia • J'Accuse!: resistance and film • National identity and war films • Get Out: examining racial politics in horror film • Reckonings and commemorations: genocide and terrorism in political memory

Module Overview
This module explores politics and popular culture as a sub-field that articulates the ways in which politics is understood through popular culture. It demonstrates how theory as a means of making sense of the world impacts upon the everyday.

Additional Information

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	1,500 word essay	35	0	MLO1, MLO2
Essay	3,000 word essay	65	0	MLO1, MLO2, MLO3