

Liverpool John Moores University

Title: Politics and Popular Culture
Status: Definitive
Code: **5509BICIRP** (129669)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Beaconhouse Group

Team	Leader
Matthew Hill	Y

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 33
Total Learning Hours: 200
Private Study: 167

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	11
Tutorial	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word essay	35	
Essay	AS2	3000 word essay	65	

Aims

To identify popular culture as a site of political performance and understanding.
To recognise and operationalise visual methodologies in the study of international relations and politics.
To analyse the political work that popular culture does.

Learning Outcomes

After completing the module the student should be able to:

- 1 Generate an analysis of world politics through a specific medium of popular culture
- 2 Demonstrate interdisciplinary analytic skills
- 3 Critically reflect upon various kinds of popular cultural artefacts and the political work they perform

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 word essay	1	2	
3000 word essay	1	2	3

Outline Syllabus

Topics discussed could include:

- *The aesthetic turn in international relations and politics*
- *Visual methodologies: seeing international relations and politics*
- *Political art: murals and graffiti*
- *Reading political dystopia*
- *J'Accuse!: resistance and film*
- *National identity and war films*
- *Get Out: examining racial politics in horror film*
- *Reckonings and commemorations: genocide and terrorism in political memory*

Learning Activities

Lectures, seminars and tutorials.

Notes

This module explores politics and popular culture as a sub-field that articulates the ways in which politics is understood through popular culture. It demonstrates how theory as a means of making sense of the world impacts upon the everyday. It provides students will an opportunity to take ownership over their learning process through student-led seminars, guided by preceding interactive lectures.