

Projects 2

Module Information

2022.01, Approved

Summary Information

Module Code	5509IABACT
Formal Module Title	Projects 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	150

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to: Develop students experience of rehearsal and performance through a variety of dramatic texts and performance contexts, increasing understanding of directorial approaches. Enable advanced understanding and experience of the practical application of acting, voice and movement techniques in front of a public audience. Consolidate and develop understanding of the importance of collaboration, team-work, preparation, and professional practice for the actor. Introduce the processes involved in staging a professional show and the roles and responsibilities of a creative and production team. Enable to students to take responsibility for preparing and rehearsing their role while working effectively in a collaborative framework.
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply a range of advanced acting techniques in response to a variety performance projects and contexts, both in rehearsal and public performance.
MLO2	2	Analyse and apply an advanced range of movement and vocal techniques in response to a variety performance projects and contexts in rehearsal and performance.
MLO3	3	Review and employ a range of approaches in the creation of a workshop created for young people.
MLO4	4	Demonstrate an advanced ability to work autonomously, and collaboratively as part of a group to meet the requirements of a project and in response to a variety of creative approaches.

Module Content

Outline Syllabus	The students will rehearse and perform 2 public performance projects within IAB theatres and/or in other venues. An IAB staff member or external director will lead the projects. The first project will be an interdisciplinary physical project run in collaboration with the Dance Department. The Acting and Dance students will undertake a sustained rehearsal period which will result in multiple performances, in one of the IAB theatre spaces, or an external venue. An element of preparation for this project may take place in Movement classes prior to the start of the formal rehearsal period. The second project will be the rehearsal and performance, in one of the IAB performance spaces, of a play aimed at children or young people. It is also intended that the production will make a short tour of schools, this will be dependent upon local health restrictions at the time of planning. As part of this process students will be expected to devise and run workshops on techniques and themes associated with the chosen play to one or more local groups. These projects will receive technical and creative support as required by the specific needs of production. Though they will not be fully produced as the L6 productions, they will represent the first experiences the students will have of professional theatre practices and protocols. The exact nature / choice of the performance projects will be dependent on the needs and aspirations of each group as considered by the Programme Leader, Module Leader and project directors.
Module Overview	
Additional Information	This module equips students with the experience of applying and developing their technique in 2 performance projects. Assessment is via the rehearsal and performance of two projects.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
---------------------	-----------------	--------	--------------------------	---------------------------------

Presentation	Presentation 1	50	0	MLO1, MLO2, MLO4
Presentation	Presentation 2	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------