

Liverpool John Moores University

Title: THE CRAVING VACANCY
Status: Definitive
Code: **5509MEDCUL** (115005)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: St Helens College

Team	Leader
Clare Horrocks	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 45.00

Total Learning Hours: 120
Private Study: 75

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	21.000
Seminar	21.000
Tutorial	1.500

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	One group presentation (15 mins plus support notes) on women, sexuality and feminist discourse in 18th/19th centuries. (Week 6-8)	30.0	
Exam	AS2	Seen exam on literary expressions of desire. (Week 13)	70.0	1.50

Aims

To introduce debates over the changing role of women in the 18th/19th centuries and over nature of female sexuality.

*To introduce feminist and anti-feminist debates in a context of the French Revolution.
To explore approaches to expressing female desire in 18th & 19th century literature.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Consider debates over the changing role of women in the 18th & 19th centuries.
- 2 Discuss feminist and anti-feminist positions arising during the French Revolution.
- 3 Evaluate approaches to expressing female desire in fiction in the 18th & 19th centuries, including the theorising and gendering of Gothic.
- 4 Interpret approaches to the theorising and pathologising of female sexuality in the 19th century.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Group presentation (15 mins)	1	2	3
EXAM	2	3	4

Outline Syllabus

Nature and gender – women in the 18th century: Domestication or the pursuit of pleasure? Suppression of female sexuality by 1790s?

Theorising female sexuality and psychology: role of Romanticism, sensibility and medical discourses.

Feminism and anti-feminism in the French Revolution – Olympe de Gouges/ Mary Wollstonecraft/Hannah More. Fictions of Desire – Mary

Wollstonecraft; Ann Radcliffe; Jane Austen.

Theorising Gothic –Radcliffe: terror v. horror/ Gendering Gothic/ Gothic and feminism.

Narratives of hysteria in 19th century –literature; hypnosis & depth psychology.

Learning Activities

Lectures, seminars, student presentations, tutorials, group discussions, video presentations.

References

Course Material	Book
Author	Clery, E.J.

Publishing Year	2002
Title	Women's Gothic
Subtitle	
Edition	
Publisher	Northcote House
ISBN	

Course Material	Book
Author	Corman, B.
Publishing Year	2008
Title	Women Novelists Before Jane Austen
Subtitle	
Edition	
Publisher	University of Toronto
ISBN	

Course Material	Book
Author	Laqueur, T.
Publishing Year	1990
Title	Making Sex
Subtitle	
Edition	
Publisher	Cambridge Mass/Harvard UP
ISBN	

Course Material	Book
Author	Logan, P.M.
Publishing Year	1997
Title	Nerves and Narratives
Subtitle	
Edition	
Publisher	University of California Press
ISBN	

Course Material	Book
Author	Masse, M.
Publishing Year	1992
Title	In the Name of Love: Women, Masochism and the Gothic
Subtitle	
Edition	
Publisher	Cornell UP
ISBN	

Course Material	Book
Author	Moers, E.
Publishing Year	1978
Title	Literary Women

Subtitle	
Edition	
Publisher	Women's Press
ISBN	

Course Material	Book
Author	Peakman, J.
Publishing Year	2005
Title	Lascivious Bodies
Subtitle	
Edition	
Publisher	Atlanta
ISBN	

Course Material	Book
Author	Showalter, E.
Publishing Year	1987
Title	The Female Malady
Subtitle	
Edition	
Publisher	Virago
ISBN	

Course Material	Book
Author	Spencer, J.
Publishing Year	1986
Title	The Rise of the Women Novelist
Subtitle	
Edition	
Publisher	Blackwell
ISBN	

Course Material	Book
Author	Todd, J.
Publishing Year	1986
Title	Sensibility
Subtitle	
Edition	
Publisher	Methuen
ISBN	

Course Material	Book
Author	Van Sant, A. J.
Publishing Year	2004
Title	18th Century Sensibility and the Novel
Subtitle	
Edition	

Publisher	Cambridge University Press
ISBN	

Course Material	Book
Author	Vickery, A.
Publishing Year	2003
Title	The Gentleman's Daughter
Subtitle	
Edition	
Publisher	Yale University Press
ISBN	

Notes

This module looks at how the expression of female desire became a contested area in the 18th and 19th centuries. The theory that women were cornered into the domestic role of 'angel in the house', with a resulting loss of independence and sexual freedom is examined, as are attempts by women to challenge some effects of 'domestication'. Feminist (and anti-feminist) writing in the context of the French Revolution is considered, as is the expression of female desire in the novel, particular attention being paid to the possibilities presented by Gothic literature. Finally we look at the way medical discourses sought to pathologise female sexuality.