

Liverpool John Moores University

Title: POPULAR DANCE
Status: Definitive
Code: **5509OPT** (109338)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	Y

Academic Level: FHEQ5 **Credit Value:** 12.00 **Total Delivered Hours:** 120.00
Total Learning Hours: 120 **Private Study:** 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	90.000
Practical	30.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Ongoing assessment of classroom participation	80.0	1.00
Essay	ESSAY	Written assignment	20.0	1.00

Aims

To provide a context in which students can explore a range of popular and stage dance styles. The module will allow students to hone their physical abilities and expression in various stage/popular dance contexts from musical theatre to hip hop.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate ability to apply correct placement and alignment to more complex exercises and phrases
- 2 Interpret the chosen styles expressively
- 3 Respond appropriately to changes in rhythm and timing
- 4 Perform the required dance vocabulary with enhanced competence
- 5 Work skillfully and collaboratively in a variety of ensemble contexts
- 6 Create individual and small group work
- 7 Articulate and describe different styles and genres

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2	3	4	5	6	7
WRITTEN ASSIGNMENT	7						

Outline Syllabus

Tap Technique.

a) Warm-up and stretching - limbering, whole body and ankle exercises, foot exercises

b) More complex tap exercises

c) Double, triple, pick up time steps and breaks

d) Sequences and progressive combinations in various rhythms. Rhythmic complexity will increase as module progresses. Students will explore latin rhythms in tap and other popular forms of dance.

Social dance forms to theatrical forms.

a) Dancing with a partner; ballroom, latin, jive, lindy hop, salsa, etc

b) Using social dance in theatrical contexts

c) Experimenting and creating with rhythm

d) Streetdance to hip hop

Choreography.

a) Choreographic intention

b) Spatial design and arrangement

c) Dynamic concerns

d) Forming material and short dances

Style and genre will also be experienced by observing different practices on Hollywood film, Broadway, West End to the world of pop video today.

Students will be required to present material throughout the module. Some of the work will be video recorded in order for students to observe their own performance and subsequently evaluate.

Learning Activities

The module will be delivered through a series of tutor-led weekly classes and workshops. Small group work will be facilitated where necessary to give technical and choreographic tutorials. Students will be expected to practice and study in their own time. The dance technique studied on this module give students the opportunity to develop contemporary dance skills which strengthens and supports the choreographic endeavor. Safe and correct practice is part of the teaching delivery.

References

Course Material	Book
Author	Delamater, J
Publishing Year	1988
Title	Dance in the Hollywood musical
Subtitle	
Edition	
Publisher	UMI Research Press
ISBN	

Course Material	Book
Author	Feuer, J
Publishing Year	1992
Title	The Hollywood Musical
Subtitle	
Edition	
Publisher	Palgrave Macmillan
ISBN	

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.

This module is for students who have already had tap and other dance experience. Dance programme specialist students may be permitted to take this module. This is dependent upon tutors discretion.