

Creative Practice 2 (Acting)

Module Information

2022.01, Approved

Summary Information

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| Module Code | 5510IABACT |
| Formal Module Title | Creative Practice 2 (Acting) |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 10 |
| Academic level | FHEQ Level 5 |
| Grading Schema | 40 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Institute of the Arts Barcelona |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 10 |
| Seminar | 10 |
| Workshop | 55 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

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| Aims | The aims of the module are to: Expand and consolidate techniques and experience in generating new work whilst continuing to develop techniques and working practices. Harness their knowledge, technique, and skills to date to be the dramaturg of their new work and use this to help the development work of the group. Utilise detailed research, observation, imagination as the stimuli for work and within its development. Extend the students experience in working collaboratively and autonomously and to manage their time effectively and creatively. Enable students to present their own process exhibiting the skills of self-reflection, problem solving, and identifying logical and imaginative means to develop their work and creative processes. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Integrate an advanced range of approaches for the generation of self-led dramatic work. |
| MLO2 | 2 | Determine and explore techniques and imagination in response to an advanced range of dramatic situations and repertoire, demonstrating expressiveness and authenticity in performance. |
| MLO3 | 3 | Integrate an effective range of methodologies for critical self-reflection for creative processes and socially engaged artistic practice. |
| MLO4 | 4 | Integrate a range of skills required to work safely and effectively, either independently or as part of a group. |

Module Content

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| Outline Syllabus | The module comprises two parts: Creating New Work 2 - Ensemble Devising Project Building on the solo work in L4 the students will develop devising skills and focus on a particular period and place from which to take inspiration for the Devised Performance Project. The students will explore a range of improvisations for generating scripts, and staging techniques. They will also be introduced to the artistic process of designing, along with the practical skills of staging their pieces. The aim is to enable them to create their own theatrical pieces and to be able to work with companies or directors that uses this type of process. For the assessment, students will present their work in front of a selected audience, experiencing a crucial moment of the creation process. In fact, the performance itself can be considered part of the process not the end. As part of the project, students will be required to keep a workbook documenting the process. They will present this in a Viva Voce with tutors as part of the assessment. Self-led Lab Students will be given studio space to develop their own work, in whatever style and format they choose for presentation in a 'scratch night' event at the end of Semester 2. Students will be able to book tutorial time to show their work and receive guidance from tutors, during the process. However, this is space for the students to manage their own process and performance, and staff participation will be minimal. This will not be assessed. |
| Module Overview | |
| Additional Information | This module equips students with the knowledge, skills and experience to create ensemble work and to investigate social engagement as an instigation and seed for their work. Through the Self Led Lab, the students will be given further space to create more sophisticated work for a scratch night performance at the end of semester 2. Assessment is via a performance and Viva Voce. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
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|--------------|--------------|-----|---|---------------------------|
| Presentation | Presentation | 100 | 0 | MLO1, MLO2, MLO3, MLO4 |
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Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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