

Acting 2

Module Information

2022.01, Approved

Summary Information

Module Code	5510IABMT
Formal Module Title	Acting 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	120
Seminar	40

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Familiarise students with classic text and explore how elements of heightened character and speech can be applied in various settings.2. Further advance the students understanding of textual analysis through extended knowledge of various methods.3. Apply a practical and theoretical exploration of language and dramatic action through rehearsal process and performance. 4. Introduce students to musical theatre scenes and texts through in-depth analysis and performance. 5. Provide the students with additional voice techniques as they explore the production of General American and Received Pronunciation accents.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply an analytical understanding of individual processes as an actor and ability to apply these to increasingly diverse contexts and roles.
MLO2	2	Apply key theoretical concepts and ideas that are involved in interrogating and performing musical theatre text.
MLO3	3	Experiment with a series of creative approaches to text, that support the development of story within an individual and ensemble context.
MLO4	4	Embody the use of accent work in conjunction with efficient alignment, breath, resonance and articulation.

Module Content

Outline Syllabus	Acting will engage students with an increased range of methods, techniques and theories continuing from those explored in Level 4. Students will investigate classic text as the means to engage with heightened speech and characterisation. Students will continue to explore ensemble work through musical theatre texts, studying historical periods, plot, style, thought, language, action, theatricality and meaning. This ensemble component will also develop techniques such as connectedness and availability, impulse and dramatic action in both rehearsal and performance. The development of text interpretation will require students to establish methods of interpretation and develop as a reflective musical theatre actor. After consolidating the work in Level 4, students will begin to work on the principals of British and American accents, in particular, Received Pronunciation (RP) and General American. Students will engage in on-going vocal development with particular focus on the relationship between the voice and the body. Students will be guided on how to apply reliable vocal technique, physiological understanding of character and to understand placement, rhythm and rules of a specific accent.
Module Overview	
Additional Information	This module equips students with a developed understanding of classic and musical theatre texts whilst consolidating further exploration of dialect and efficient vocal technique. Assessment is via live, studio-based presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	AS1	40	0	MLO1, MLO3, MLO4
Presentation	AS2	60	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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