

Liverpool John Moores University

Title: Context II
Status: Definitive
Code: **5511ACT** (119959)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 21.00
Total Learning Hours: 120
Private Study: 99

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	20.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay		100.0	

Aims

To further enhance your understanding of the theories and conceptual approaches to current western theatre and acting practice within the context of the major artistic and intellectual movements of the late 20th/early 21st Centuries. You will be encouraged to link theory to contemporary performance practice with your own development as an actor.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Articulate key themes and concepts associated with theatre and performance
- LO2 Employ a range of approaches and methods for research and analysis
- LO3 Present coherently argued positions or arguments utilising appropriate strategies and methods

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Submission of 3500 word LO1 LO2 LO3
essay

Outline Syllabus

Studies in this module will revolve around four interrelated themes:

- 1. Production and Staging: An exploration and survey of both mainstream and avant-garde approaches to current production and the translation/transposition of text into performance (including devised and improvised work, and work outside of the traditional theatre paradigm)*
- 2. Performance: An exploration and survey of both mainstream and avant-garde approaches to current performance (live and recorded) with a specific reference to approaches to acting and character*
- 3. Audience and Reception: How audiences receive, interpret and take meaning from the performed theatre/televisual or film text*
- 4. Approaches to researching performance: An exploration of research methodologies appropriate for performing arts including practice as research, research ethics, etc.*

You are expected to employ appropriate and professional codes of practice

Learning Activities

Learning Activities:

- Lectures
- Tutorials

Notes

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