

Liverpool John Moores University

Title: CORE COMPETENCIES 2
Status: Definitive
Code: **5511CMD** (118628)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 60.00
Total Learning Hours: 120
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	60.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous assessment	70.0	
Reflection	REFLECTIVE	Reflective tutorial	30.0	

Aims

This module aims to maintain and develop student's core skills in acting, movement and voice to support both their own work as a performer and their development as a facilitator and director. It builds on skills developed at Level 1 but requires a greater degree of self analysis and criticality as students learn to evaluate the appropriateness of different approaches to solving problems in their own and other's performance work.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Synthesise both the practice and underlying concepts/ principles of each competency in a personal action plan;
- LO2 Identify and analyse strengths and weaknesses in their own and others performance work and apply appropriate strategies in a real time context;
- LO3 Employ an action-based technique to portray psychologically realistic characters in the performance of a scene;
- LO4 Employ an understanding of, and advanced skills in, the performance of text and songs drawn from oral traditions;
- LO5 Create movement work from a variety of stimuli which demonstrates a critical awareness of the needs of both performer and audience;
- LO6 Analyse their own contribution to the group dynamic in class based skills work and adopt relevant strategies to maximise positive outcomes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS	LO2	LO3	LO4	LO5	LO6
ASSESSMENT					
REFLECTIVE TUTORIAL	LO1				

Outline Syllabus

Core competencies will be taught across the standard year in discrete weekly classes. At the beginning of the module students will identify, through a tutorial with a relevant member of staff, a series of goals against each competency which they will work towards throughout the year. The weekly classes will maintain the student's basic skills in acting, voice and dance. In addition each competency will also seek to extend the student's abilities in support of their major projects across the year. Acting will focus on the naturalistic frame within which students will explore an action-based technique for creating psychologically realistic characters resulting in a class based scene study. Voice will explore the oral tradition of verse, ballad and song. In Movement students will begin to develop more complex pieces of work which acknowledge the limitations of potential audiences and/or performers. There is no summative assessment, though a series of informal sharings and formative assessments will take place across the year. Students will give a critical analysis of personal development against their action plan at a final reflective tutorial at the end of the module.

Learning Activities

This module is delivered in lecture, group workshop and seminar formats. Students are expected to work in pairs or small groups for the purposes of the formative practical assignments and seminar presentations.

Notes

Course Notes