

Movement 2

Module Information

2022.01, Approved

Summary Information

Module Code	5511IABACT
Formal Module Title	Movement 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	170

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to: Consolidate and expand core physical skills required to promote ownership of movement practices with intensity and ease. Consolidate and expand physical, vocal, and imaginative connections required for expressiveness in performance and storytelling. Expand the range of instinctive and intuitive physical responses with clarity of intention in a variety of contexts. Demonstrate a practical awareness of 'presence' in performance for the actor. Incorporate a range of selected movement and performance styles / vocabulary, in a series of short-term skills classes. Enhance the ability to work independently and collaboratively.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Employ an advanced range of physical techniques appropriate to a variety of contexts.
MLO2	2	Apply advanced acting and training techniques in response to dramatic situations, in a variety of contexts.
MLO3	3	Demonstrate advanced abilities to use physical skills and engagement of imagination to enhance stage presence in the creation of a character and the development of a narrative, both collaboratively and autonomously.
MLO4	4	Demonstrate an advanced capacity to work independently and collaboratively.

Module Content

Outline Syllabus	The module will comprise the following elements. Movement The course will develop as follows: students will learn how to analyse, structure and guide a movement training for actors. Starting with a work on the neutral presence with pre-expressive exercises, they will then be guided through a series of exercises on tempo, space, architecture and shape. This will culminate in specific work on selected movement repertoire pieces. The classes will include reading and analysing articles, watching and discussing video material, culminating with practical demonstrations. Dance and performative skills These classes will focus on building the stage presence required to embody a character and/or a situation, and ultimately to capture the audience's attention. Through a variety of formats, short intensive workshops and term long teaching, students will be introduced to a variety of dance and performance styles that will focus on 'presence' as the core element – Release, Gaga Movement, Contact Improvisation, Selected Social and Baroque Dances, Flamenco, and Commedia dell'Arte. The module will also work on the use of individual and collective space, energy management, using different qualities of movement, choral work, development of own material and personal movement. Body Conditioning and Somatic Practice Yoga/Pilates classes will continue to further develop the students' physical condition, and safe practice based on psycho-physical unity in the mind-body relationship, proprioception and awareness. Vocal Health will form part of the daily practice (warm up) with formal classes on Vocal Health taking place in the Voice 2 module. Mindfulness: Students will continue to develop their practice of mindfulness in a daily practice (warm up). Regular physical activity practice will develop students' physicality in term of strength, stamina and cardiovascular capacity, promoting greater energy levels.
Module Overview	
Additional Information	This module equips students with a further development of movement and dance techniques on a theoretical and practical level in relation to the embodiment of professional skills. Assessment is via two formally assessed class presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO1, MLO2, MLO3, MLO4
Presentation	Presentation 2	50	0	MLO1, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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