

Summary Information

Module Code	5511IABCPD
Formal Module Title	Performance
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Practical	80
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. Undertake a sustained and intense period of rehearsal work, combining all areas of their studies in a public performance. 2. Experience, explore and develop strategies for rehearsal and performance development in a sustained and intense manner. 3. Develop a coherent performance / character within a ensemble performance context.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate capacity to work successfully as part of a performance ensemble and production team and apply appropriate self-management and professional level working practices.
MLO2	2	Engage with the rehearsal process, undertake research, and develop character / role.
MLO3	3	Apply technical, creative, and analytical skills as a performer in response to the vision of the creative team and needs of the production.

Module Content

Outline Syllabus	Undertaking the rehearsal schedule leading to a public performance. The rehearsal process will be led by either IAB staff or external creative team. The focus of the project will be to explore the process of developing a production from initial conception to fully realised performance. The exact nature / choice of the performance project will be dependent on the needs and aspirations of each particular group as considered by the module leader.
Module Overview	
Additional Information	The module provides students with an understanding and experience of sustained rehearsal process. Students will also develop that allow them to explore personal character research and development. Assessment is via live performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Public Performance Project	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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